

## Year 9 Music

### Learning Programme 3

The LORIC skill focus for this LP is: ORGANISATION.

The Moral Values foci for this LP are: COMPASSION and HONESTY.

Compassion - sympathy and concern for the suffering or misfortunes of others

Honesty - being truthful and refraining from cheating or lying

#### What will I be learning about in this Learning Programme?

Year 9 will be learning about Reggae Music. They will learn about the elements of music in this genre as well as its cultural heritage and key artists.

#### Where have I seen this learning before?

We will be revisiting learning around popular music and protest songs/songs for social justice during LP2 from Year 8 and applying it to new learning about Reggae Music. We will also be doing more performing as a group and listening to music for meaning.

#### What could I use it for?

Learning from this LP will support pupils during the rest of their Y9 year e.g. performance skills, listening skills and knowledge will be used throughout the year, and should they opt to take Music GCSE, this will support them in learning for Areas of Study 2 and 4.

#### Literacy Non-Negotiables:

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly
- Vocabulary to be taught using the Frayer model

| In LP2.1, I will know:                                                                                        | 19/10/26 - (WK 2) | Frayer Model Words | Homework                                                                                                                          |
|---------------------------------------------------------------------------------------------------------------|-------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| the origins of Reggae music including its cultural and historical context in Jamaica                          |                   | Reggae             |                                                                                                                                   |
| In LP2.2, I will know:                                                                                        | 02/11/26 - (WK 1) | Frayer Model Words | Homework                                                                                                                          |
| the key musical features of Reggae such as off beat rhythms, basslines, and instrumentation.                  |                   | Syncopation        | Create a revision poster about how Reggae grew out of Mento, Ska and Rocksteady.                                                  |
| LP2 RLW, I will:                                                                                              | 09/11/26 - (WK 2) | Frayer Model Words | Homework                                                                                                                          |
| review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.      |                   | Rhythm             |                                                                                                                                   |
| In LP2.3, I will know:                                                                                        | 16/11/26 - (WK 1) | Frayer Model Words | Homework                                                                                                                          |
| about significant Reggae artists such as Bob Marley and how their music reflects social and political themes. |                   | Lyrics             | Create a revision card about reggae music for your assessment.                                                                    |
| Extended Task.                                                                                                |                   |                    |                                                                                                                                   |
| In LP2.4, I will know:                                                                                        | 23/11/26 - (WK 2) | Frayer Model Words | Homework                                                                                                                          |
| what we have learnt during LP1 and 2 to complete a written assessment.                                        |                   | N/A                |                                                                                                                                   |
| In LP2.5, I will know:                                                                                        | 30/11/26 - (WK 1) | Frayer Model Words | Homework                                                                                                                          |
| how to perform a reggae song focussing on chords, rhythm, timing and groove.                                  |                   | Riff               | Create a flashcard about the 'skank' and 'bubble' rhythms in Reggae – include a diagram of what each might look like when played. |
| In LP2.6, I will know:                                                                                        | 07/12/26 - (WK 2) | Frayer Model Words | Homework                                                                                                                          |
| how to evaluate my own reggae performance identifying strengths and weaknesses to help me to develop.         |                   | Lyrics             |                                                                                                                                   |
| Extended Task.                                                                                                |                   |                    |                                                                                                                                   |
| In LP2.7, I will know:                                                                                        | 14/12/26 - (WK 1) | Frayer Model Words | Homework                                                                                                                          |
| about how Reggae lyrics are written to complete a challenge task.                                             |                   | N/A                | Create a 10 question quiz with answers about Reggae music.                                                                        |
| Resources to support learning:                                                                                |                   |                    |                                                                                                                                   |
| Knowledge organiser, synergy resources, BBC Bitesize.                                                         |                   |                    |                                                                                                                                   |
| FFET Award Challenge for this Learning Programme:                                                             |                   |                    |                                                                                                                                   |
| Write a set of reggae lyrics tackling a social issue.                                                         |                   |                    |                                                                                                                                   |

PRT Task 1

PRT Task 2