

Year 8 Music

Learning Programme 2

The LORIC skill focus for this LP is: ORGANISATION.

The Moral Values foci for this LP are: COMPASSION and HONESTY.

Compassion - sympathy and concern for the suffering or misfortunes of others

Honesty - being truthful and refraining from cheating or lying

What will I be learning about in this Learning Programme?

Year 8 will be learning about Folk Music in LP2. They will explore how folk music is used to tell stories all over the world, and most relevantly to them, in the UK.

Where have I seen this learning before?

We will be revisiting some of our knowledge from LP1 such as understanding of rhythm and preparing a performance as a group, but we will also be revisiting year 7 learning such as listening to and commenting on music, listening for meaning and reading notation.

What could I use it for?

The skills gained during this LP will be useful to pupils throughout their time in KS3, but transferrable skills include the ability to work as a group and reflect on their own learning. They can also use some of the learning from this LP in other subjects such as English due to the strong links with poetry and lyrics.

Literacy Non-Negotiables:

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly
- Vocabulary to be taught using the Frayer model

In LP2.1, I will know:	19/10/26 - (WK 2)	Frayer Model Words	Homework
what folk music is and be able to identify key characteristics and instruments used in different folk traditions.		Folk	
In LP2.2, I will know:	02/11/26 - (WK 1)	Frayer Model Words	Homework
how folk music varies across cultures and be able to compare musical elements from at least two different regions.		Refrain	Create a 5 question quiz with answers about the features of folk music.
LP2 RLW, I will:	09/11/26 - (WK 2)	Frayer Model Words	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		Genre	
In LP2.3, I will know:	16/11/26 - (WK 1)	Frayer Model Words	Homework
the features of British folk music and be able to recognise and describe traditional songs and dances from England, Scotland, Wales, and Ireland.		Aural	Create a revision card about folk music from different cultures.
Extended Task.			
In LP2.4, I will know:	23/11/26 - (WK 2)	Frayer Model Words	Homework
what we have learnt during LP1 and 2 to complete a written assessment.		N/A	
In LP2.5, I will know:	30/11/26 - (WK 1)	Frayer Model Words	Homework
how to perform a folk piece using appropriate stylistic techniques, either vocally or on an instrument, for practical assessment.		Pedal	Complete the worksheet given by your teacher.
In LP2.6, I will know:	07/12/26 - (WK 2)	Frayer Model Words	Homework
how folk music tells stories and be able to analyse lyrics and musical features that convey narrative and emotion.		Texture	
Extended Task.			
In LP2.7, I will know:	14/12/26 - (WK 1)	Frayer Model Words	Homework
how to evaluate my own and others' folk music performances using musical vocabulary to reflect on strengths and areas for improvement.		Timbre	Create a poster about how folk music can be used to tell stories through music.
Resources to support learning:			
Knowledge organiser, synergy resources, BBC Bitesize			
FFET Award Challenge for this Learning Programme:			
Choose a story and create a short folk song telling that story.			

PRT Task 1

PRT Task 2