

Year 10 Music

Learning Programme 2

The LORIC skill focus for this LP is: ORGANISATION. The Moral Values foci for this LP are: COMPASSION and HONESTY.		Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
Compassion - sympathy and concern for the suffering or misfortunes of others Honesty - being truthful and refraining from cheating or lying		
What will I be learning about in this Learning Programme? Year 10 will be moving onto Area of Study 2 of the Eduqas GCSE Music course which focusses on Ensemble Music. They will also start to explore their own skills as an ensemble performer learning to work with their peers and begin to think forward about their own ensemble coursework performances.		
Where have I seen this learning before? We will be using knowledge from KS3 where ensemble based music was learnt about e.g. genre based study and instruments of the orchestra, as well as using knowledge from AoS1 and linking this to the next area of study, particularly in listening work. What could I use it for? The knowledge gained during this LP is a major part of the learning towards the exam taken at the end of Y11, but also supports pupils in preparing for their coursework in composition and performance.		
In LP2.1, I will know: 19/10/26 - (WK 2) Frayer Model Words Homework		
what is meant by the word 'ensemble' and what different types of ensembles have existed throughout music's history.	Ensemble	
In LP2.2, I will know: 02/11/26 - (WK 1) Frayer Model Words Homework		
how texture is used by composers when they create music and why this is an important musical element in ensemble performance.	Texture	Choose two different pieces of music played by different types of 'ensemble', can you compare these and how the music is different?
LP2 RLW, I will: 09/11/26 - (WK 2) Frayer Model Words Homework		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Sonority	
In LP2.3, I will know: 16/11/26 - (WK 1) Frayer Model Words Homework		
about chamber music, common chamber music ensemble types and will be able to recognise these.	Sonata	Create a knowledge organiser about the types of ensemble and how they perform different music.
Extended Task.		
In LP2.4, I will know: 23/11/26 - (WK 2) Frayer Model Words Homework		
about ensembles associated with musical theatre performances and the characteristics of these.	Libretto	
In LP2.5, I will know: 30/11/26 - (WK 1) Frayer Model Words Homework		
about the blues, how ensemble performance is used in this genre, and create a short ensemble performance.	Improvisation	Create a job profile for an orchestral performer considering the skills and qualifications that may be needed for this role.
In LP2.6, I will know: 07/12/26 - (WK 2) Frayer Model Words Homework		
about jazz music, how ensemble performance is used in this genre and create a short performance using improvisation.	Swung	
Extended Task.		
In LP2.7, I will know: 14/12/26 - (WK 1) Frayer Model Words Homework		
how to perform as a small ensemble to produce a themed performance.	Contrast	
Resources to support learning: Knowledge organiser, synergy resources, BBC Bitesize, revision guide.		
FFET Award Challenge for this Learning Programme: Create a timeline about the different periods in music's history including different types of music and ensemble used in these periods.		

PRT Task 1

PRT Task 2