

Year 11 Performing Arts Learning Programme 2

The LORIC skill focus for this LP is: ORGANISATION.

The Moral Values foci for this LP are: COMPASSION and HONESTY.

Compassion - sympathy and concern for the suffering or misfortunes of others

Honesty - being truthful and refraining from cheating or lying

What will I be learning about in this Learning Programme?

Respond to a brief applying a range of drama skills and techniques COMPLETING A MOCK EXAM (18HOURS).

Where have I seen this learning before?

Performance skills, devising, techniques, practitioners.

What could I use it for?

Skills and techniques can be developed further in post 16 performing art courses. Performance skills are also transferable as life skills.

Literacy Non-Negotiables:

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly
- Vocabulary to be taught using the Frayer model

In LP2.1, I will know:	19/10/26 - (WK 2)	Frayer Model Words	Homework
how to apply skills and techniques in a workshop performance in response to a brief.		SKILLS	Read your knowledge organiser and memorise 5 pieces of information that you can use in your skills lessons, when devising your play.
In LP2.2, I will know:	02/11/26 - (WK 1)	Frayer Model Words	Homework
how to apply skills and techniques in a workshop performance in response to a brief and write about in Skills log.		TECHNIQUES	Learn your lines from the script you have written, paying particular attention to tone, expression and characterisation.
LP2 RLW, I will:	09/11/26 - (WK 2)	Frayer Model Words	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		EXPRESSION	Learn your lines from the script you have written, paying particular attention to tone, expression and characterisation.
In LP2.3, I will know:	16/11/26 - (WK 1)	Frayer Model Words	Homework
how to apply skills and techniques in a workshop performance in response to a brief and evaluate		TONE	Bring in all of your costumes and props for the final performance.
Extended Task.			
In LP2.4, I will know:	23/11/26 - (WK 2)	Frayer Model Words	Homework
how to apply skills and techniques in a workshop performance in response to a brief using the influences of a practitioner.		GODBER	
In LP2.5, I will know:	30/11/26 - (WK 1)	Frayer Model Words	Homework
how to apply skills and techniques in a workshop performance in response to a brief using the influences of a practitioner.		ARTAUD	
In LP2.6, I will know:	07/12/26 - (WK 2)	Frayer Model Words	Homework
how to apply skills and techniques in a workshop performance in response to a brief using the influences of a practitioner.		STANISLAVSKI	Research a new practitioner that you have studied so that you are prepared for a Q and A discussion.
Extended Task.			
In LP2.7, I will know:	14/12/26 - (WK 1)	Frayer Model Words	Homework
how to apply skills and techniques in a workshop performance in response to a brief using the influences of a practitioner.		EVALUATE	
Resources to support learning:			
Support sheets/ ppts/ digital theatre.			
FFET Award Challenge for this Learning Programme:			
Research local college courses in Performing Arts. Find out what courses are available to you when you leave school and discuss them with your teacher.			

PRT Task 1

PRT Task 2