

KS3 Curriculum Plan 2026-2027

Year 7		LP1	LP2	LP3	LP4	LP5
		AO1	AO2	AO3	AO4	Refinements
	Knowledge	Develop ideas. Students investigate and analyse the work of artists such as Sarah Graham, exploring colour, tone and observational drawing through the theme of food and popular culture	Refine Ideas. Students experiment with painting techniques, colour mixing, mark-making and the formal elements to improve and refine their artwork	Record Observations. Students create observational drawings and studies from primary and secondary sources, developing composition, proportion and scale	Present a personal response. Students use their understanding of artists, materials and techniques to create a personal outcome inspired by the project theme.	Refine and Review. Students evaluate and improve their final outcomes, reflecting on techniques, artist influences and creative decisions
	Procedural Knowledge	Drawing from observation and imaginationColour mixing using tints and tonesPainting techniquesDeveloping texture through mark-makingCreating mixed media and 3D outcomesEvaluating and refining artwork				
	Key Vocab	Develop, tone, artist	Tone, texture, composition, line, form, colour, primary colour, secondary colour, complementary colour	Tone, texture, composition, line, form, colour, primary colour, secondary colour, complementary colour, foreground, background, evaluation, refinement.	evaluation, refinement.	evaluation, refinement.

Year 8	TOPIC	LP1	LP2	LP3	LP4	LP5
		AO1	AO2	AO3	AO4	Refinements
	Knowledge	Students investigate natural forms through the work of artists including Marcia Baldwin, Henri Matisse and Karl Blossfeldt	Students build on Year 7 skills by experimenting with painting, drawing, printmaking and alternative media to explore natural imagery	Students create detailed observational studies, developing greater accuracy in proportion, colour and composition	Students apply research and experimentation to create a personal outcome inspired by natural forms.	Students critically evaluate and refine their work, demonstrating growing independence and creative confidence
	Procedural Knowledge	Drawing from observation and imaginationColour mixing using tints and tonesPainting techniquesDeveloping texture through mark-makingCreating mixed media and 3D outcomesEvaluating and refining artwork				
	Key Vocab	Develop, tone, artist	Tone, texture, composition, line, form, colour, primary colour, secondary colour, complementary colour	Tone, texture, composition, line, form, colour, primary colour, secondary colour, complementary colour, foreground, background, evaluation, refinement.	evaluation, refinement.	evaluation, refinement.

Year 9	TOPIC	LP1	LP2	LP3	LP4	LP5
		AO1	AO2	AO3	AO4	Refinements
	Knowledge	Students investigate circus and theatre themes through artist research, developing increasingly independent ideas and concepts.	Students explore a range of media and techniques, selecting appropriate materials to communicate mood, atmosphere and narrative	Students create observational studies and visual investigations, building technical skill and creative confidence.	Students produce a personal response demonstrating understanding of visual language and contextual influences	Students evaluate and refine their work in preparation for GCSE-style independent working.
	Procedural Knowledge	Drawing from observation and imaginationColour mixing using tints and tonesPainting techniquesDeveloping texture through mark-makingCreating mixed media and 3D outcomesEvaluating and refining artwork				
	Key Vocab	Develop, tone, artist	Tone, texture, composition, line, form, colour, primary colour, secondary colour, complementary colour	Tone, texture, composition, line, form, colour, primary colour, secondary colour, complementary colour, foreground, background, evaluation, refinement.	evaluation, refinement.	evaluation, refinement.