

Year 9 Music

Learning Programme 1

The LORIC skill focus for this LP is: LEADERSHIP. The Moral Values foci for this LP are: HUMILITY and COURAGE.		Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model	
Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.			
What will I be learning about in this Learning Programme? We will be learning about film music, and how it is used to enhance the onscreen action and the experience of the audience.			
Where have I seen this learning before? All learning in LP1 links together prior learning from across KS3 about the musical elements and compositional devices used during Years 7 and 8. What could I use it for? This learning will be useful to you throughout Year 9 (especially during LP3 when we explore video game music!) and into Year 10 should you opt to take GCSE Music.			
In LP1.1, I will know:	31/08/26 - (WK 1)	Frayer Model Words	Homework
why film music is important and how it helps to create mood, atmosphere and emotion in a film.		Soundtrack	
In LP1.2, I will know:	07/09/26 - (WK 2)	Frayer Model Words	Homework
what a leitmotif is and how composers use recurring musical ideas to represent characters, places or themes.		Leitmotif	Find 2 famous examples of leitmotives and compare their uses.
In LP1.3, I will know:	14/09/26 - (WK 1)	Frayer Model Words	Homework
how film music can influence an audience's understanding of characters, settings and events on screen.		Diegetic	
Extended Task.			
In LP1.4, I will know:	21/09/26 - (WK 2)	Frayer Model Words	Homework
what underscoring is and how background music supports dialogue, action and storytelling without being the main focus.		Score	Complete the worksheet provided by your teacher.
In LP1.5, I will know:	28/09/26 - (WK 1)	Frayer Model Words	Homework
the role of a film composer and how they work with directors to create music that enhances a film.		Composer	
In LP1.6, I will know:	05/10/26 - (WK 2)	Frayer Model Words	Homework
how to compose or perform a short piece of film music using techniques such as leitmotif and underscoring.		Instrumentation	Create a job profile for the film composer. Select a famous composer to focus on for this and consider their job role and responsibilities.
Extended Task.			
In LP1.7, I will know:	12/10/26 - (WK 1)	Frayer Model Words	Homework
how to reflect on my learning from this LP to move my learning forwards.		Orchestration	
Resources to support learning: Synergy resources, knowledge organiser.			
FFET Award Challenge for this Learning Programme: Watch a film at home and as you watch this make notes about how music is used in the film. After this, write a review about how the music is used and the effect it has had on you as an audience member.			

PRT Task 1

PRT Task 2