

Year 11 English

Learning Programme 1

The LORIC skill focus for this LP is: LEADERSHIP. The Moral Values foci for this LP are: HUMILITY and COURAGE.		Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model	
Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.			
What will I be learning about in this Learning Programme? In this learning programme, you will study Shakespeare and develop the skills needed to write detailed, analytical responses. You will explore how writers use language, structure and form to create meaning and influence readers. You will also compare poems, building your confidence in making links between ideas, methods and themes while preparing for GCSE assessments. Where have I seen this learning before? You have studied Shakespearean plays throughout KS3 with The Tempest, Macbeth and Othello. What could I use it for? Studying Shakespeare's work will help you to develop your understanding of how language has changed over time, engage with the unchanging nature of the human condition and how contextual factors can affect writers.			
In LP1.1, I will know:	31/08/26 - (WK 1)	Frayer Model Words	Homework
how to have an evaluative approach to an extract showing perceptive understanding; how to include pertinent direct references to the extract.		Soliloquy	AIC Mr and Mrs Birling flash cards
In LP1.2, I will know:	07/09/26 - (WK 2)	Frayer Model Word Homework	
how to analyse and appreciate language, structure and form; how to use precise terminology and make assured reference to meaning and effects; how to respond to feedback by setting precise, actionable targets and applying them.		feud	AIC plot organiser page 1
In LP1.3, I will know:	14/09/26 - (WK 1)	Frayer Model Word Homework	
how to show full engagement and critical understanding; how to be evaluative using pertinent direct references across the (whole) text; how to complete a comparative poetry response under assessment conditions and reflect on strengths and action areas of improvement following teacher feedback.		grudge	AIC plot organiser page 2
Extended Task.			
In LP1.4, I will know:	21/09/26 - (WK 2)	Frayer Model Word Homework	
how to analyse and appreciate the impact of language choice, structural choice and form; how to use precise terminology and make assured reference to meaning across the (whole) text; how to use What, How, Why to show an understanding of how Shakespeare has created meaning.		unrequited love	AIC plot organiser page 3
In LP1.5, I will know:	28/09/26 - (WK 1)	Frayer Model Word Homework	
how to compare poets presentation of ideas using language, structure and form, developing a critical and evaluative response supported by precise terminology and well-chosen references; how to structure a comparative paragraph that integrates two poems.		fate	AIC plot organiser page 4
In LP1.6, I will know:	05/10/26 - (WK 2)	Frayer Model Word Homework	
how to show full engagement and critical understanding using pertinent direct references; how to analyse and appreciate language, structure and form using precise terminology. how to revise and evaluate poets use language, structure and form to present ideas, using precise terminology and well-chosen references.		conflict	AIC plot organiser page 5
Extended Task.			
In LP1.7, I will know:	12/10/26 - (WK 1)	Frayer Model Word Homework	
how to show perceptive critical understanding with secure and evaluative reference to meaning and effect; how to make a poetry comparison that is critical and sustained.; how to select and prioritise the most relevant quotes for revision and apply them flexibly to different questions.		gender	AIC plot organiser page 6
Resources to support learning: You can use the CPG Revision Guides and Workbooks or find further contextual information on BBC Bitesize.			
FFET Award Challenge for this Learning Programme: Take the lead as a GCSE English mentor. Create a revision guide that teaches students how to analyse Shakespeare effectively. Include key quotations, analytical ideas and exam tips to support success in GCSE English Literature.			

PRT Task 1

PRT Task 2