

## Year 10 Music

### Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION. The Moral Values foci for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.</p> <p><b>What will I be learning about in this Learning Programme?</b> During this learning programme we will be starting to explore the final component of the BTEC that will be completed during Year 11. Component 3 is the externally assessed exam element of the course in which you must create a significant reinterpretation of an existing song from a brief given by the exam board. Alongside any resits needed, you will start to explore what is meant by a reinterpretation and how this can be created.</p> <p><b>Where have I seen this learning before?</b> Component 3 uses all of the knowledge and skills that you have developed during Components 1 and 2 bringing them all together in one component and testing how well you can practically apply these skills. We will also be reusing knowledge from across your time at BHA such as using the musical elements to describe music, knowledge from our topics on songwriting, protest songs among others.</p> <p><b>What could I use it for?</b> Component 3 is an exam in which you have to respond to a brief and meet a set of instructions by the end of the set hours. This is a useful skill to take forward not only into your other subject exams, but in to further study at college.</p>		<p><b>Literacy Non-Negotiables:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> <li>• Vocabulary to be taught using the Frayer model</li> </ul>
<p><b>In LP5.1, I will know:</b></p> <p>what is meant by a re-interpretation and how this relates to responding to the brief for C3. I will continue to plan my re-interpretation</p>	<p><b>11/05/26 - (WK 1)</b></p> <p>Frayer Model Words</p> <p>Reinterpretation</p>	<p>Homework</p>
<p><b>In LP5.2, I will know:</b></p> <p>how to plan out a response to a brief using the vocational context and why this is important for the exam.</p>	<p><b>18/05/26 - (WK 2)</b></p> <p>Frayer Model Words</p> <p>Composer</p>	<p>Homework</p> <p>Find a famous example of a cover version where the song has been drastically changed in comparison to the original. Compare the two - what has been changed and how?</p>
<p><b>LP5 RLW, I will:</b></p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p><b>01/06/26 - (WK 1)</b></p> <p>Frayer Model Words</p> <p>Professional</p>	<p>Homework</p>
<p><b>In LP5.3, I will know:</b></p> <p>what is meant by a creative process and why this is important to reflect on. I will continue to create my re-interpretation.</p> <p>Extended Task.</p>	<p><b>08/06/26 - (WK 2)</b></p> <p>Frayer Model Words</p> <p>Rehearsal</p>	<p>Homework</p> <p>Create a revision card about rehearsal techniques.</p>
<p><b>In LP5.4, I will know:</b></p> <p>how to use a DAW to create stylistic features of a cover song.</p>	<p><b>15/06/26 - (WK 1)</b></p> <p>Frayer Model Words</p> <p>Cover</p>	<p>Homework</p>
<p><b>In LP5.5, I will know:</b></p> <p>how to reflect on my reinterpretation considering my use of the musical elements.</p>	<p><b>22/06/26 - (WK 2)</b></p> <p>Frayer Model Words</p> <p>Producer</p>	<p>Homework</p> <p>Complete the genre profiles given by your teacher.</p>
<p><b>In LP5.6, I will know:</b></p> <p>more about Garageband, completing some mini workshop tasks to help me to further develop my skills.</p> <p>Extended Task.</p>	<p><b>29/06/26 - (WK 1)</b></p> <p>Frayer Model Words</p> <p>Music Technology</p>	<p>Homework</p>
<p><b>In LP5.7, I will know:</b></p> <p>about the first year of my BTEC Music progress and I will reflect on what has gone well and what I need to improve on in readiness for Year 11.</p>	<p><b>06/07/26 - (WK 2)</b></p> <p>Frayer Model Words</p> <p>Equalisation</p>	<p>Homework</p> <p>Watch a garageband tutorial on YouTube and write a reflection about what you have learnt.</p>
<p><b>Resources to support learning:</b></p> <p>Synergy resources, knowledge organiser, material from across the course.</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b></p> <p>Create a poster about some famous examples of cover versions and how they are different from the original.</p>		

PRT Task 1

PRT Task 2