

Year 8 English

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION. The Moral Values foci for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
<p>What will I be learning about in this Learning Programme? In this unit on Blood Brothers, you will explore the plot, characters, themes and context of the play. You will learn how Willy Russell uses characters, themes, language and dramatic techniques to explore ideas such as class, fate and family in Blood Brothers.</p> <p>Where have I seen this learning before? You may have seen similar learning when studying stories, plays or poems before, especially when exploring themes, analysing characters, or using literary terms like symbolism and foreshadowing.</p> <p>What could I use it for? You can use this learning to develop your reading and analytical skills, build vital skills ready for later GCSE years, and help you understand how writers communicate ideas and messages.</p>		
<p>In LP5.1, I will know:</p> <p>how context shapes Blood Brothers, including social class and setting, and how life in Liverpool influences characters why characters face difficult choices</p>	<p>11/05/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>context</p>	
<p>In LP5.2, I will know:</p> <p>how the narrator and structure guide the audience, and what role the narrator plays in the play how tension and foreshadowing are created</p>	<p>18/05/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>narrator</p>	<p>Homework</p> <p>Complete the retrieval quiz and task 2 in the homework booklet.</p>
<p>LP5 RLV, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>01/06/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Foreshadowing</p>	<p>Homework</p> <p>Complete the retrieval quiz and task 3 in the homework booklet.</p>
<p>In LP5.3, I will know:</p> <p>how characters are contrasted, especially Mickey and Edward, and how their lives are different why those differences matter</p> <p>Extended Task.</p>	<p>08/06/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>contrast</p>	<p>Homework</p> <p>Complete the retrieval quiz and task 4 in the homework booklet.</p>
<p>In LP5.4, I will know:</p> <p>how symbols, songs and stagecraft create meaning, and what key symbols represent how music and staging affect the audience</p>	<p>15/06/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>symbol</p>	<p>Homework</p> <p>Complete the retrieval quiz and task 5 in the homework booklet.</p>
<p>In LP5.5, I will know:</p> <p>how fate and superstition influence events, and how the idea of fate is shown whether characters have real choice</p>	<p>22/06/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>fate</p>	<p>Homework</p> <p>Complete the retrieval quiz and task 6 in the homework booklet.</p>
<p>In LP5.6, I will know:</p> <p>how writers use techniques deliberately, and which techniques Willy Russell uses what effects those techniques create</p> <p>Extended Task.</p>	<p>29/06/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>techniques</p>	<p>Homework</p> <p>Complete the retrieval quiz and task 7 in the homework booklet.</p>
<p>In LP5.7, I will know:</p> <p>how to form interpretations of the play, especially the ending, and how themes are revealed how to explain ideas using evidence</p>	<p>06/07/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>interpretations</p>	<p>Homework</p> <p>Complete the retrieval quiz and task 8 in the homework booklet.</p>
<p>Resources to support learning: Resources that can support learning include your copy of Blood Brothers, lesson notes, vocabulary knowledge organisers, quotations, model paragraphs, class discussions, revision guides, and feedback from your teacher and peers.</p>		
<p>FFET Award Challenge for this Learning Programme: Explore the World of Blood Brothers: Research one aspect of the play's background and create a one-page fact file or poster about it. Choose one of these topics: Life in Liverpool in the 1960s and 70s, Class differences between rich and poor in Britain, The idea of fate and superstition in stories and plays, Research Willy Russell and find out what inspired him to write the play, How does understanding this background help an audience understand Blood Brothers more deeply?</p>		

