

Year 10 Drama

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION. The Moral Values foci for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
<p>What will I be learning about in this Learning Programme? how to respond to a brief with a given stimulus.</p> <p>Where have I seen this learning before? Performance skills, devising, techniques, practitioners.</p> <p>What could I use it for? Skills and techniques can be developed further in post 16 performing art courses. Performance skills are also transferable as life skills.</p>		
<p>In LP5.1, I will know:</p> <p>how to respond to a brief with a given stimulus.</p>	<p>11/05/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Brief</p>	<p>Homework</p> <p>Look at the key vocabulary in the knowledge organiser. Choose 5 and learn the spelling and definition. Look, cover, write to test yourself.</p>
<p>In LP5.2, I will know:</p> <p>how to explore a stimulus using approaches inspired by Frantic Assembly and Brecht.</p>	<p>18/05/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Stimulus</p>	<p>Homework</p> <p>Research the practitioners that you have learnt about.</p>
<p>LP5 RLW, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>01/06/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Research</p>	<p>Homework</p> <p>Research practitioner styles for the devised performance.</p>
<p>In LP5.3, I will know:</p> <p>How to respond to the brief in a group.</p>	<p>08/06/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Producing</p>	<p>Homework</p> <p>Plan a scene for your group.</p>
<p>In LP5.4, I will know:</p> <p>how to select and develop skills and techniques in response to a brief.</p>	<p>15/06/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Concept</p>	<p>Homework</p> <p>Learn your lines.</p>
<p>In LP5.5, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p>	<p>22/06/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Scriptwriting</p>	<p>Homework</p> <p>Develop the characterisation for your role/s, vocally and physically through research and self - rehearse.</p>
<p>In LP5.6, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p>	<p>29/06/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Directing</p>	<p>Homework</p> <p>Develop the characterisation for your role/s, vocally and physically.</p>
<p>In LP5.7, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p>	<p>06/07/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Target audience</p>	<p>Homework</p> <p>Reflect on your performance work.</p>
<p>Resources to support learning: Brief and model answers.</p>		
<p>FFET Award Challenge for this Learning Programme: Extra research and exploration of work in the performing arts industry.</p>		

PRT Task 1

PRT Task 2