

Year 8 Music

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Values foci for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme? Pupils will be focussing on the skill of performance during LP4. They will be learning about 'Protest Songs' linking to the school values of Justice and Courage. They will learn about historical miscarriages of justice linking songs written about them and learning how to play 'Mandela, Bring Him Home'.</p> <p>Where have I seen this learning before? Pupils will be revisiting knowledge from other learning programmes around knowledge of the musical elements, use of listening skills, how to play and form a chord, and exploring lyrics.</p> <p>What could I use it for? Pupils can use this learning to have a greater understanding of how music can be used to spread a message and how music can be used as a positive force for good especially in times of adversity and challenge.</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
<p>In LP4.1, I will know: 09/03/26 - (WK 2)</p> <p>what is meant by the term 'protest song' and why they might be used to convey a message. (IGNITION - Who was Nelson Mandela?)</p>	Frayer Model Words	Homework
<p>IGNITION ACTIVITY - Who was Nelson Mandela?</p> <p>In LP4.2, I will know: 16/03/26 - (WK 1)</p> <p>about the song 'Strange Fruit' and how it relates to social issues in history exploring lyrics. Begin to learn the chords to 'Mandela'.</p>	N/A (Assessment)	Homework
<p>In LP4.2, I will know: 16/03/26 - (WK 1)</p> <p>about the song 'Strange Fruit' and how it relates to social issues in history exploring lyrics. Begin to learn the chords to 'Mandela'.</p>	Protest	Find another protest song from more modern times that protests against injustice. Describe how the lyrics demonstrate this.
<p>In LP4.3, I will know: 23/03/26 - (WK 2)</p> <p>about the song 'Hurricane' and explore its lyrics to form links to social issues. Continue to learn 'Mandela'.</p>	Apartheid	Homework
<p>Extended Task.</p> <p>In LP4.4, I will know: 13/04/26 - (WK 1)</p> <p>the chords to 'Mandela', rehearsing my performance with consideration of harmony, rhythm and tempo.</p>	Harmony	Create a revision card about the difference between Rhythm and Tempo in your homework booklet
<p>In LP4.5, I will know: 20/04/26 - (WK 2)</p> <p>our parts in 'Mandela' to prepare for a practical assessment.</p>	Chord Sequence	Homework
<p>In LP4.6, I will know: 27/04/26 - (WK 1)</p> <p>our parts in 'Mandela' to prepare for a practical assessment.</p>	Rhythm	Complete the music theory worksheet in your homework booklet.
<p>Extended Task.</p> <p>In LP4.7, I will know: 04/05/26 - (WK 2)</p> <p>about how to reflect on our performance identifying strengths and areas for improvement.</p>	Justice	Homework
<p>Resources to support learning: Synergy resources, booklet, knowledge organiser</p>		
<p>FFET Award Challenge for this Learning Programme: Create your own protest song about a real world issue.</p>		

