Birches Head Academy

Part of the Frank Field Education Trust

Year 11   English
Learning Programme 4

The LORIC skill focus for this LP is: INITIATIVE.
The Moral Values foci for this LP are: INTEGRITY and GRATITUDE.

Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions.
Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.

What will I be learning about in this Learning Programme?
You will explore the literature texts we have previously studied in more depth and will make links - between poems; across texts; between texts and their contexts.

Where have I seen this learning before?
You have covered all of these texts and skills earlier in Year 11 and in Year 10 - we will now refine them for your upcoming exams.

What could I use it for?
You will need the knowledge and the skill;s developed in your final exams. The skills are also crucial for deeper understanding of a texts in any subject.

Literacy Non-Negotiables:
• Capital letters must be used at the start of sentences and for the first letter of proper nouns
• Full stops must be used at the end of a sentence
• Question marks must be used at the end of a question
• Apostrophes should only be used for possession or omission
• Days of the week and months must be spelled correctly
• Key words must be spelled correctly
• Vocabulary to be taught using the Frayer model

In LP4.1, I will know:	09/03/26 - (WK 2)	Frayer Model Words	Homework
How to explore in more depth how to analyse the form and structure of a poem. How to explore in more depth how to compare poems. How to show my understanding of the anthology poems by having revision materials that include key quotations for each poem		Context	Create flashcards, as modelled in class, for all of the poems in the anthology.

In LP4.2, I will know:	16/03/26 - (WK 1)	Frayer Model Words	Homework
How to analyse how Shakespeare develops key characters across the plot How central themes emerge, analysing how Shakespeare uses events and relationships to deepen these ideas. How to explain how the interactions between characters create tension, escalate conflict, and lead to the final tragic resolution.		Form	Create flashcards, as modelled in class, for Romeo and Juliet.

In LP4.3, I will know:	23/03/26 - (WK 2)	Frayer Model Words	Homework
How to summarise the key events of the play and explain how Priestley structures the plot to create tension and reveal social responsibility. How to analyse how Priestley presents key themes—such as social responsibility, class, generational conflict, and gender—and evaluate their significance. Extended Task.		Structure	Create flashcards, as modelled in class, for An Inspector Calls.

PRT Task 1

In LP4.4, I will know:	13/04/26 - (WK 1)	Frayer Model Words	Homework
How to improve my AIC/Romeo and Juliet/Poetry response from the November Mock via the PRT. How to summarise the key events across the five staves and explain how Dickens uses structure to develop the novella's moral message. How Dickens presents key themes in ACC and explain how these themes reflect Victorian context and Dickens' purpose How Dickens uses characters to convey his criticisms of Victorian society and shape the reader's response to social inequality.		Inequality	Create flashcards, as modelled in class, for A Christmas Carol..

In LP4.5, I will know:	20/04/26 - (WK 2)	Frayer Model Words	Homework
How to structure analytical paragraphs to meet the assessment objectives of C1 and C2 Section A. How to interpret and respond accurately to exam command words to produce focused, relevant answers. How to manage time effectively across Section A questions to maximise marks.		Analysis	Complete the C1 section A practice as distributed in class.

In LP4.6, I will know:	27/04/26 - (WK 1)	Frayer Model Words	Homework
How to refine my responses to 'What impressions...' questions. How to refine my responses to evaluation questions. How to refine my responses to 'How does the writer...' questions. Extended Task.		Methods	Complete the C2 section A practice as distributed in class.

PRT Task 2

In LP4.7, I will know:	04/05/26 - (WK 2)	Frayer Model Words	Homework
How to show a consistent understanding of purpose and format of the task (transactional forms). How to plan for the full range of transactional writing forms. How to improve my C1 and C2 writing responses from the March Mock and to do so via PRTs.		Format	Write a 6 part narrative of 450-650 words, titled: 'The big occasion'.

Resources to support learning:

Various literature texts extracts. A range of non-fiction texts.

FFET Award Challenge for this Learning Programme:

You are Ebenezer Scrooge after the events of A Christmas Carol. You have been transformed by the visits of the three Spirits and now realise how poorly you treated your nephew Fred. Task: Write a formal letter from Scrooge to Fred in which Scrooge: Apologises sincerely for his behaviour earlier in the story (e.g., rejecting Fred's invitation, speaking rudely, mocking his love of Christmas) and explains why he was so reluctant to celebrate Christmas with his family.