

Year 8 Drama

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Values foci for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme? The stylistic features of Total Theatre and 'Metamorphosis'.</p> <p>Where have I seen this learning before? Knowledge of Physical Theatre and Epic Theatre in Year 7 and 8.</p> <p>What could I use it for? Stylistic features could be used in devising work.</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly Vocabulary to be taught using the Frayer model
<p>In LP4.1, I will know:</p> <p>the typical key features of Total Theatre.</p>	<p>09/03/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Ensemble</p>	<p>Homework</p>
<p>In LP4.2, I will know:</p> <p>the typical key features of Total Theatre.</p>	<p>16/03/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Direct address</p>	<p>Homework</p> <p>Make notes on the style of Total Theatre, key influences and intention of Stephen Berkoff.</p>
<p>In LP4.3, I will know:</p> <p>the key events in 'Metamorphosis'.</p> <p>Extended Task.</p>	<p>23/03/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Tableaux</p>	<p>Homework</p>
<p>In LP4.4, I will know:</p> <p>the key events in 'Metamorphosis'.</p>	<p>13/04/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Asides</p>	<p>Homework</p> <p>Create flashcards for the techniques used by Berkoff showing the technique and the definition. Save these for the next homework as you will need them.</p>
<p>In LP4.5, I will know:</p> <p>the key events in 'Metamorphosis'.</p>	<p>20/04/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Mime</p>	<p>Homework</p>
<p>In LP4.6, I will know:</p> <p>how to create a devised piece based on Berkoff's 'Metamorphosis'.</p> <p>Extended Task.</p>	<p>27/04/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Grotesque</p>	<p>Homework</p> <p>Explain how you have used three of the techniques in your own performances in lessons during this learning programme.</p>
<p>In LP4.7, I will know:</p> <p>how to effectively perform a devised piece based on Berkoff's 'Metamorphosis'.</p>	<p>04/05/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Minimalism</p>	<p>Homework</p>
<p>Resources to support learning: YouTube videos are available of 'Metamorphosis'. BBC Bitesize for information on Berkoff.</p>		
<p>FFET Award Challenge for this Learning Programme: Create a presentation which explains why Drama is studied in schools. Consider the transferable skills developed in Drama which can be utilised in further studies and careers.</p>		

