

Year 11 BTEC Performing Arts Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Values foci for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme? Respond to a brief applying a range of drama skills and techniques.</p> <p>Where have I seen this learning before? Performance skills, devising, techniques, practitioner knowledge from KS3 - KS4.</p> <p>What could I use it for? Skills and techniques can be developed further in post 16 performing arts courses. Performance skills are also transferable as life skills.</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
<p>In LP4.1, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p>	<p>09/03/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Brief</p>	<p>Homework</p> <p>Read the key vocabulary for devising a performance. Create flashcards for the keywords showing the definition of each.</p>
<p>In LP4.2, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p>	<p>16/03/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Stimulus</p>	<p>Homework</p> <p>Read the key vocabulary for ways of exploring a stimulus. Create flashcards for the keywords showing the definition of each.</p>
<p>In LP4.3, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p> <p>Extended Task.</p>	<p>23/03/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Audience</p>	<p>Homework</p> <p>Read the key vocabulary for EPIC STARS. Make notes on your plot, characters and ending of your C3 performance.</p>
<p>In LP4.4, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p>	<p>13/04/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Style</p>	<p>Homework</p> <p>Remind yourself what 'style' means and consider how many styles you know. Write down which styles your performance is influenced by with the key practitioners.</p>
<p>In LP4.5, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p>	<p>20/04/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Skills</p>	<p>Homework</p> <p>Make notes on your use of structure and climax. What do these words mean and how do you use them in your performance?</p>
<p>In LP4.6, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p> <p>Extended Task.</p>	<p>27/04/26 - (WK 1)</p> <p>Frayer Model Words</p> <p>Structure</p>	<p>Homework</p> <p>Bullet point notes for your evaluation.</p>
<p>In LP4.7, I will know:</p> <p>how to apply skills and techniques in a workshop performance in response to a brief.</p>	<p>04/05/26 - (WK 2)</p> <p>Frayer Model Words</p> <p>Context</p>	<p>Homework</p> <p>Consider how you would improve / amend your devised performance.</p>
<p>Resources to support learning: Brief, ideas log, skills log and evaluation log.</p>		
<p>FFET Award Challenge for this Learning Programme: Create an A - Z of Drama devices. If you create these as flashcards then you can keep adding to them when you learn a new device.</p>		

PRT Task 1

PRT Task 2