

Year 10 BTEC Performing Arts Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Values foci for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme? Roles and responsibilities and creative intentions - Blood Brothers (Component 1 - 30%)</p> <p>Where have I seen this learning before? Component 2 exploration of Blood Brothers.</p> <p>What could I use it for? Knowledge of the Industry can be used in Component 3 and in post 16</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
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In LP4.1, I will know:	09/03/26 - (WK 2)	Frayer Model Words	Homework
the key features of the genres comedy, musical theatre and tragedy.		Genre	Explain the requirements of Learning Aim A and Learning Aim B. The purple boxes on the bottom left of the knowledge organiser will support you.
In LP4.2, I will know:	16/03/26 - (WK 1)	Frayer Model Words	Homework
The role and responsibility of Joe Sleight as an actor.		Responsibility	Create flashcards on each of the command words so that you know the difference between each level.
In LP4.3, I will know:	23/03/26 - (WK 2)	Frayer Model Words	Homework
the political and historical context of Blood Brothers. Extended Task.		Role	Use the knowledge organiser and your knowledge from Key Stage 3 to mind map as many different styles of theatre as you can e.g. comedy.
In LP4.4, I will know:	13/04/26 - (WK 1)	Frayer Model Words	Homework
the political and historical context of Blood Brothers.		Context	Use the knowledge organiser and your knowledge from Key Stage 3 to mind map as many different practitioners as you can. Add the styles they relate to and any devices you know they use.
In LP4.5, I will know:	20/04/26 - (WK 2)	Frayer Model Words	Homework
the political and historical context of Blood Brothers.		Intention	Write notes on the political context of Blood Brothers to support your coursework.
In LP4.6, I will know:	27/04/26 - (WK 1)	Frayer Model Words	Homework
the political and historical context of Blood Brothers. Extended Task.		Theme	Write notes on the historical context of Blood Brothers to support your coursework.
In LP4.7, I will know:	04/05/26 - (WK 2)	Frayer Model Words	Homework
how Bertolt Brecht influenced the work of Willy Russell.		Influence	Make notes on the ways Bertolt Brecht influenced the work of Blood Brothers.

PRT Task 1

PRT Task 2

<p>Resources to support learning: Links available on Teams. BBC Bitesize.</p>
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<p>FFET Award Challenge for this Learning Programme: Create a presentation showing a range of careers in the Arts. Then choose a career which is not specific to the Arts industry and explain how skills developed through Drama can be transferred. For example, how does a business owner require projection, confidence, effective vocal skills and good body language?</p>
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