

KS4 Curriculum Plan

		LP1	LP2	LP3	LP4	LP5
Year 10	TOPIC	<i>Eduqas GCSE Literature – Post 1914 Drama: An Inspector Calls</i>	<i>Eduqas GCSE Literature – 19th Century Novel: A Christmas Carol</i>	<i>Eduqas GCSE Literature – Poetry 1789 to the present day</i>	<i>English Language - Reading skills Prose and non-fiction</i>	<i>English Language - Writing skills Creative and Transactional</i>
	Knowledge	Pupils will be studying a post-1914 drama. They will read and annotate the play and comment on the writer's use of language, structure and form in extended responses, showing understanding of key themes, characters and ideas.	Pupils will be studying a 19th century prose novella. They will read and analyse key moments of the plot and link these to appropriate contextual references. They will comment on the writer's use of language, structure and form in extended responses, showing understanding of key themes, characters and ideas.	Pupils will study a range of poetry designed to introduce learners to the rich heritage of poetry across centuries, looking at a range of different poets and themes. They will use their knowledge of poetic terminology to support analysis and make connections between the poems.	Pupils will consolidate their knowledge of fiction and non-fiction. In studying a range of 19th Century and contemporary fiction, students will learn how to infer and examine how writers create effects and how to evaluate evidence. In their study of non-fiction articles and journals, students will learn how to synthesise information and compare texts.	Pupils will consolidate their knowledge of fiction and non-fiction writing. They will understand how to write for a variety of purposes and audiences. Students will also adapt and utilise these skills to produce and deliver a presentation for the Spoken Language aspect of the course
	Procedural knowledge	Analysing a wide variety of texts and explaining how context effects meaning; writing at length, confidently, independently and fluently, and successfully speaking for a range of different purposes.				
	Key Vocab	Critical, guilt, dramatic irony, morality, stage directions, characterisation, socialism	Allegory, Ambiguity, Analepsis, Light imagery, Morality tale, Malthusian economics, Metaphor, Motif, Pathetic fallacy, Personification, Simile, Symbolism	Enjambment, devices, structure, form, intent, contexts, volta, comparison, Semantic Field.	Prose, convey, evaluate, elaborate, discern, evaluate	Rhetoric, persuade, inform, assert, position, determine, journal, opinion, examine, determine

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Year 11	TOPIC	<i>Eduqas GCSE Literature – Shakespeare: Romeo and Juliet</i>	<i>Eduqas GCSE Literature – Shakespeare: Romeo and Juliet and Poetry</i>	<i>English Language Reading and Writing revision</i>	<i>GCSE Literature Revision</i>	<i>Revision</i>
	Knowledge	Pupils will be studying Romeo and Juliet; they will do an in-depth study of characters, setting, plot and stagecraft through annotating and studying key scenes and writing extended exam style analytical responses	In LP2, students will continue with their study of 'Romeo and Juliet' before moving on to explore poems from the anthology which are based around nature. Students will be taught knowledge of the historical and social context of each poem.	Students are writing with imagination and coherence, planning, writing and refining their own narrative pieces. They are also revising the purpose and content of effective of transactional and persuasive writing. Students will also develop and refine their reading skills, especially evaluation and how to synthesise and compare information from two texts.	Pupils will be revising a 19th century prose novel (A Christmas Carol) and a post 1914 drama (An Inspector Calls) and studying Unseen Poetry. They will comment on the writer's use of language, structure, and form in extended responses, showing understanding of key themes, characters and ideas. Pupils will revise key plot moments, quotations and context.	GCSE Exams
	Procedural knowledge	Analysing a variety of texts and explaining how context effects meaning; writing at length confidently, fluently and accurately; speaking for a range of different purposes.				
	Key Vocab	Soliloquy, Love, fate, conflict, gender, individual v society, family, friendship, feud, grudge, unrequited love	Inference, deduction, evaluate, compare, narrative, transactional, explicit, implicit, analyse, explain	Analysis, form, structure, context, literary devices, novella, stave, reveal, form, structure, context, literary devices, persuade, inform, purpose, conclude, reflect, enable, analyse, Freytag model.	Analysis, structure, form, content, literary devices, novella, stave	GCSE Exams