

Curriculum Plan

Year 7		LP1	LP2	LP3	LP4	LP5
	TOPIC	<i>Mime and Slapstick Comedy</i>	<i>Page to Stage: Shakespeare</i>	<i>Story Telling</i>	<i>Commedia Dell'arte</i>	<i>Greek Theatre</i>
	Knowledge	Gain an understanding of behaviour, attitude and ethos in a performance space. Students will also learn basic theatre and performance etiquette. Define Mime and Slapstick Comedy while implementing key skills within your own performance. Watch and evaluate examples of this style. Create a performance using the skills you have studied.	Read and explore a number of key texts including 'The Tempest' and 'Romeo and Juliet'. Understand who Shakespeare is and be able to explain his style of theatre.	Read and explore a number of short story extracts in order to implement basic physical and vocal skills. Create short performances of twisted tales using the skills studied.	Explore Commedia Dell'arte by identifying and creating four stock characters. Use rehearsed improvisation to create a scene from Commedia. Understand basic features and the historical context of Commedia.	Gain understanding of the cultural, social and historical context of the Ancient Greeks and Romans. Understand the context of Greek Theatre. Practically explore a variety of myths and legends.
	Skills	Confidence, teamwork, communication. Basic vocal skills, physical skills and drama conventions. .				
	Key Vocab	Mime, Freeze frame, Physicality, Body language, Gestures, Devising, Comic rule of three, Status, Exaggeration, Repetition, Timing.	Pace, Pitch, Tone, Volume, Unison, Prologue, Backstory, Hotseating, Thought tracking, Exaggeration, Monologue	Physical theatre, body as prop, transitions, levels, stage space, characterisation	Stock characters, characterisation, rehearse, improvisation, exaggeration, mime, freeze frame, physicality, body language, gestures, status, lazzi.	Greek Chorus, choral speech, choral movement, tragedy, ampitheatre, satyr, collaboration, split stage, cross cutting, body as prop, soundscape, angel and devil, mime, freeze frame, narration, thought tracking, movement, stillness, facial expression, gesturs, body language, gestures, physical skills, vocal skills.

Year 8		LP1	LP2	LP3	LP4	LP5
	TOPIC	<i>Docu-drama</i>	<i>Physical Theatre: Frantic Assembly</i>	<i>Epic Theatre</i>	<i>Berkoff</i>	<i>Platform Theatre</i>
	Knowledge	Define docu-drama and identify drama techniques commonly applied within the style of docudrama. Explore scripts in order to implement key conventions of the style.	Develop an understanding of physical theatre by watching and re-creating basic physical theatre and chair duets. Understand who Frantic Assembly are and re-imagine their work.	Explore Epic Theatre to understand the key features of the style in order to apply to own work. Understand who Bertolt Brecht is and be able to explain his style of theatre.	Read and explore the text using a range of key techniques from Berkoff. Understand who Berkoff is and be able to explain his style of theatre. Evaluate Berkoff's work and form opinions on this.	Explore Platform Theatre to understand the key features of the style in order to apply to own work. Understand who Box House Theatre Company is and be able to explain their approach.
	Skills	Vocal skills, physical skills, characterisation, styles and devising.				
	Key Vocab	Flashbacks, Verbatim speech, Synchronicity, Body-as-prop, Exaggerated movement, Ensemble.	Collaboration, atmosphere, ensemble, devising, round-by-through, chair duet, hymn hands.	Verfremdungseffekt, juxtaposition, spass, political theatre, episodic structure, gestic acting.	Chorus, grotesque, jo ha kyo, body as prop, kakubi's 'mie', direct address, asides, ensemble, mime, tableaux, minimalism, marionettes.	Mime, choral movement, multi-rolling, audible que, prop making, static staging, interactive staging, collaboration, devising, efficiency.

Year 9		LP1	LP2	LP3	LP4	LP5
	TOPIC	<i>Page to Stage: Curious Incident of the Dog</i>	<i>Page to Stage: Blood Brothers</i>	<i>Theatre in Education</i>	<i>Musical Theatre</i>	<i>Devising</i>
	Knowledge	Read and explore the text using a range of key techniques from Frantic Assembly. Apply physical theatre techniques to the script. Evaluate Frantic Assembly's work and form opinions on this.	Read and explore the script. Understand the context and characters. Identify and understand themes within the text and how this translates to the stage.	Read and explore a range of scripts for theatre in education. Understand the context and characters. Identify and understand themes within the text and how this translates to the stage.	Read and explore scripts in the style of musical theatre. Understand the context and characters. Identify and understand themes within the text and how this translates to the stage. Understand the roles within the Arts and collaborate to create a small performance.	Enhance skills of responding to a brief by understanding and implementing the devising process. Begin to respond to a set brief. Develop your ideas from the brief while working in a group to create a performance in preparation for your workshop performance.
	Skills	Performance skills, stylistic qualities, devising, analysing and evaluating.				
	Key Vocab	Collaboration, Atmosphere, Ensemble, Devising, Round bu through, Chair duets, Hymn hands.	Dramatic irony, verfremdungseffect, foreshadowing, breaking the fourth wall, multi-rolling.	Target audience, forum theatre, direct address, multi-rolling, episodic, narration.	Context, character, genre, theme, style, text, playwright, artistic intentions, choreography, dialogue, ensemble, blocking, humour, pathos, vocal skills, physical skills, interpretive skills, evaluate, characterisation.	Rehearsal, conventions, devices, practitioner, improvise, devise, collaborate, physical skills, vocal skills, techniques, brief, stimulus, research, producing, concept, script writing, directing, technical rehearsal, dress rehearsal, audience, theme, context, structure, style, intention, atmosphere, tension, semiotics, resouces.