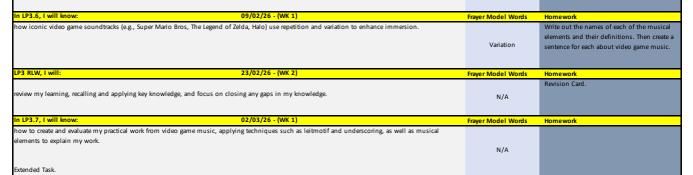




Learning Programme			
Learning 1-10grannine	3		
The LORIC skill focus for this LP is: RESILIENCE			Literacy Non-Negotiables:
The values for this LP are RESPECT and JUSTICE			Capital letters must be used at the start of
Respect - treat others how you would wish to	be treated yourself.		sentences and for the first letter of proper
Justice - our College rules are fair and reason	able		nouns
			Full stops must be used at the end of a
What will I be leaming about in this Leaming Programme?			sentence
We will be learning about Video Game Music and its development from simplistic 8-bit sounds to fully scored orchestral music. We will revisit some knowledge briefly linking			Question marks must be used at the end of
film music to this from a themes/leitmotif and underscoring perspective.		a question Apostrophes should only be used for	
			possession or omission
Where have I seen this learning before?			Days of the week and months must be
Certain elements of video game music also appear in film music and are common compositional devices such as the leitmotif and underscoring which we have see		g which we have seen before in Year	spelled correctly
8 (2024-25).			Key words must be spelled correctly
			Vocabulary to be taught using the Frayer
What could I use it for?			model
	with further study into BTEC but also if you are interested in pursuing a career in the games in	ndustry. It can also help you to	
understand the video games you might play and wi	why music plays a big part in the experience you have as a player.		
In LP3.1, I will know:	05/01/26 - (WK 2)	Frayer Model Words	Homework
how video game music has developed historically	and how it differs from film music.		
IGNITION TASK - Guess the Game!			
		Composer	
		Composer	
In LP3.2, I will know:	12/01/26 - (WK 1)	Composer Frayer Model Words	Homework
·	12/01/26 - (WK 1) nt characters, settings, or themes, building on my prior learning from film music.		Homework Create a job advert for a video game compose
·	, ,	Frayer Model Words	
·	, ,		Create a job advert for a video game compose
·	, ,	Frayer Model Words	Create a job advert for a video game compose including their responsibilities and any
·	, ,	Frayer Model Words	Create a job advert for a video game compose including their responsibilities and any
how leitmotifs are used in video games to represen	nt characters, settings, or themes, building on my prior learning from film music.	Frayer Model Words Leitmotif	Create a job advert for a video game compose including their responsibilities and any qualifications they might need.
how leitmotifs are used in video games to represen	nt characters, settings, or themes, building on my prior learning from film music. 19/01/26 - (WK 2)	Frayer Model Words Leitmotif Frayer Model Words	Create a job advert for a video game compose including their responsibilities and any qualifications they might need.
how leitmotifs are used in video games to represen In LP3.3, I will know:	nt characters, settings, or themes, building on my prior learning from film music. 19/01/26 - (WK 2)	Frayer Model Words Leitmotif	Create a job advert for a video game compose including their responsibilities and any qualifications they might need.
how leitmotifs are used in video games to represen In LP3.3, I will know:	nt characters, settings, or themes, building on my prior learning from film music. 19/01/26 - (WK 2)	Frayer Model Words Leitmotif Frayer Model Words	Create a job advert for a video game compose including their responsibilities and any qualifications they might need.
how leitmotifs are used in video games to represen In LP3.3, I will know:	nt characters, settings, or themes, building on my prior learning from film music. 19/01/26 - (WK 2)	Frayer Model Words Leitmotif Frayer Model Words	Create a job advert for a video game compose including their responsibilities and any qualifications they might need.
how leitmotifs are used in video games to represen In LP3.3, I will know: how underscoring creates atmosphere in gameplay,	nt characters, settings, or themes, building on my prior learning from film music. 19/01/26 - (WK 2) 7, similar to its role in film. 26/01/26 - (WK 1)	Frayer Model Words Leitmotif Frayer Model Words Underscoring	Create a job advert for a video game compose including their responsibilities and any qualifications they might need. Homework
how leitmotifs are used in video games to represen In LP3.3, I will know: how underscoring creates atmosphere in gameplay, In LP3.4, I will know:	nt characters, settings, or themes, building on my prior learning from film music. 19/01/26 - (WK 2) 7, similar to its role in film. 26/01/26 - (WK 1)	Frayer Model Words Leitmotif Frayer Model Words Underscoring	Create a job advert for a video game compose including their responsibilities and any qualifications they might need. Homework Homework





Dynamics



esources to support learning:
ynergy resources, book resources, knowledge organiser.

FFET Award Challenge for this Learning Programme:
Design an idea for a video game and create ideas for a theme tune for this.

ow composers use musical elements (tempo, dynamics, texture, harmony) to respond to player actions.