

Year 8 Music

Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable		Literacy Non-Negotiables: <ul style="list-style-type: none">• Capital letters must be used at the start of sentences and for the first letter of proper nouns• Full stops must be used at the end of a sentence• Question marks must be used at the end of a question• Apostrophes should only be used for possession or omission• Days of the week and months must be spelled correctly• Key words must be spelled correctly• Vocabulary to be taught using the Frayer model
What will I be learning about in this Learning Programme? During this learning programme you will be learning about Latin Music, and exploring lots of different musical kinds and types of instruments.		
Where have I seen this learning before? Parts of this learning link back to elements of things we have learnt before e.g. African drumming music, keyboard skills, and our fundamental musical skills such as recognising and using the musical elements and also reading rhythm and notes in the treble clef.		
What could I use it for? Your knowledge from this LP could be used to help you to make links between this LP and things we learn in the future. It may also be helpful to you if you chose to take music as one of your options in Y9.		
In LP3.1, I will know: 05/01/26 - (WK 2) Frayer Model Words Homework		
what Latin music is and which regions and cultures it originates from. I will also know the key characteristics of Latin music. IGNITION TASK - Watching a performance	Latin	
In LP3.2, I will know: 12/01/26 - (WK 1) Frayer Model Words Homework		
the traditional instruments used in Latin music, such as congas, bongos, timbales, and claves.	Claves	Create a revision card about instruments used in Latin Music.
In LP3.3, I will know: 19/01/26 - (WK 2) Frayer Model Words Homework		
the differences between major Latin music genres such as salsa, merengue, reggaeton, bachata, and cumbia. I will also know about regional variations of Latin music.	Salsa	
In LP3.4, I will know: 26/01/26 - (WK 1) Frayer Model Words Homework		
how to analyse a Latin music track for rhythm, melody, and cultural context. Extended Task.	Melody	Write out a list of the musical elements and their definitions. Then create a sentence for each of these relating them to Latin Music.
In LP3.5, I will know: 02/02/26 - (WK 2) Frayer Model Words Homework		
how to create a short piece of music inspired by Latin rhythms and instrumentation for practical assessment.	Rumba	
In LP3.6, I will know: 09/02/26 - (WK 1) Frayer Model Words Homework		
how to create a short piece of music inspired by Latin rhythms and instrumentation for practical assessment.	Samba	Create a poster about Latin Music consolidating your learning.
LP3 RLW, I will: 23/02/26 - (WK 2) Frayer Model Words Homework		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	N/A	Revision Card
In LP3.7, I will know: 02/03/26 - (WK 1) Frayer Model Words Homework		
how to present my Latin music composition and explain my creative choices. Extended Task.	N/A	
Resources to support learning: Synergy resources, booklet resources, knowledge organiser.		
FFET Award Challenge for this Learning Programme: Create a percussion instrument that could be used in Latin music using recycled materials.		


 PRT Task 1


 PRT Task 2