



Year 7 Music

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Learning Programme 3		
The LORIC skill focus for this LP is: RESILIENCE		Literacy Non-Negotiables:
The values for this LP are RESPECT and JUSTICE		Capital letters must be used at the start of
Respect - treat others how you would wish to be treated yourself.		sentences and for the first letter of proper
Justice - our College rules are fair and reasonable	nouns	
		Full stops must be used at the end of a
What will I be learning about in this Learning Programme?		sentence
During LP3, you will be learning about the instruments of the orchestra. You will learn about the job role of a composer and how the families of the orche	Question marks must be used at the end of	
create music. You will also be exploring keyboard skills and the correct technique used when playing a bassline and a melody on the keyboard.	a question Apostrophes should only be used for	
		possession or omission
Where have I seen this learning before?	Days of the week and months must be	
You may have seen this learning before in KS2 (or you might have even seen an orchestra playing live or on the TV!), and you will recognise some parts of o	spelled correctly	
such as reading notes in the treble clef, and listening to/describing music.	Key words must be spelled correctly	
		Vocabulary to be taught using the Frayer
What could I use it for?	model	
You can use this knowledge throughout KS3 as it is important for any young musician to be able to talk about the orchestra, recognise the sounds of instru	uments and perform in a	
group as you will during this LP. You will also use your keyboard skills throughout your time in music.		
In LP3.1, I will know: 05/01/26 - (WK 2)	Fraver Model Words	Homework
what is meant by 'classical' music and know about the orchestra.		
IGNITION ACTIVITY - Watching an orchestra performance		
	Orchestra	
In LP3.2, I will know: 12/01/26 - (WK 1)	Frayer Model Words	Homework
about 'Pachelbel's Canon' and begin to learn to perform the bass ostinato	_	Create a revision card about the 4 families of
	0.11	the orchestra and the families in them.
	Ostinato	
In LP3.3, I will know: 19/01/26 - (WK 2)	Frayer Model Words	Homework



		Ostinato	
In LP3.3, I will know:	19/01/26 - (WK 2)	Frayer Model Words	Homework
about the instruments of the orchestra. Begin to lea		Trajer moder words	Tome work
		Melody	
In LP3.4, I will know:	26/01/26 - (WK 1)	Frayer Model Words	Homework
about the role of the composer. I will also begin to	o combine the parts of Pachelbel's Canon.	Composer	What is a composer? Find the definition, then find out about some famous composers on the internet.
In LP3.5, I will know:	02/02/26 - (WK 2)	Frayer Model Words	Homework
		Timbre	
In LP3.6, I will know:	09/02/26 - (WK 1)	Frayer Model Words	Homework
how to combine the parts of Pachelbel's canon tha	at you have leamt as a pair. Begin to introduce a countermelody.	Pitch	What is an OSTINATO? Use your knowledge organizer and booklet to help you describe what this is and how it is used in music.
LP3 RLW, I will:	23/02/26 - (WK 2)	Frayer Model Words	Homework
review my learning, recalling and applying key know	vledge, and focus on closing any gaps in my knowledge.	N/A	
In LP3.7, I will know:	02/03/26 - (WK 1)	Frayer Model Words	Homework
	ard skills to produce a performance. I will also reflect on my performance.	N/A	Create a revision card about the Musical Elements.
Extended Task. Resources to support learning:			
Synergy resources, booklet resources, knowledge on	ganiser		
-,	o		

create a labelled and colourful diagram of the orchestra giving some facts about where each instrument family sits and what you know about them

