

Year 11 Music

Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable		Literacy Non-Negotiables: <ul style="list-style-type: none">• Capital letters must be used at the start of sentences and for the first letter of proper nouns• Full stops must be used at the end of a sentence• Question marks must be used at the end of a question• Apostrophes should only be used for possession or omission• Days of the week and months must be spelled correctly• Key words must be spelled correctly• Vocabulary to be taught using the Frayer model	
What will I be learning about in this Learning Programme? During this LP you will be starting the final part of your Music BTEC - Component 3. This is the externally assessed component of the course in which you must respond to a brief and create a significant re-interpretation of a song.			
Where have I seen this learning before? You will be using skills and knowledge that you have gained and refined throughout the BTEC to complete the exam component successfully. This will include your listening skills, composition skills, performance skills and your ability to use GarageBand.			
What could I use it for? This component uses a variety of different skills to assess how much you have learnt, from your ability to plan, prepare and explain, to your ability to create, to your ability to reflect and consider your own strengths and weaknesses. These are useful skills not only for level 3 courses in music and performing arts and for jobs in the music industry, but also in other disciplines and career pathways.			
In LP3.1, I will know:	05/01/26 - (WK 2)	Frayer Model Words	Homework
what you have learnt so far about Component 3 to respond to a planning brief and prepare to complete the coursework. IGNITION TASK - Cover songs and exploring them			Why are organisational skills important when completing Component 3? Consider the demands of each activity and then identify which professional skill this aligns with.
In LP3.2, I will know:	12/01/26 - (WK 1)	Frayer Model Words	Homework
how to create music in response to a brief.			
In LP3.3, I will know:	19/01/26 - (WK 2)	Frayer Model Words	Homework
how to reflect on your response to a brief in detail. what you have learnt throughout the course to respond to a brief and complete your component 3 controlled assessment.			Can you think of 3 cover versions of songs that you think are particularly effective? Name each and explain why they are done effectively.
In LP3.4, I will know:	26/01/26 - (WK 1)	Frayer Model Words	Homework
what you have learnt throughout the course to respond to a brief and complete your component 3 controlled assessment.			
Extended Task.			
In LP3.5, I will know:	02/02/26 - (WK 2)	Frayer Model Words	Homework
what you have learnt throughout the course to respond to a brief and complete your component 3 controlled assessment.			Create a revision card about 'Creating A Cover Version'
In LP3.6, I will know:	09/02/26 - (WK 1)	Frayer Model Words	Homework
what you have learnt throughout the course to respond to a brief and complete your component 3 controlled assessment.			
LP3 RLW, I will:	23/02/26 - (WK 2)	Frayer Model Words	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			
In LP3.7, I will know:	02/03/26 - (WK 1)	Frayer Model Words	Homework
what you have learnt throughout the course to respond to a brief and complete your component 3 controlled assessment.			Why is it important for you to pay attention to the target audience when creating a music product? Use your knowledge organiser to help – you may also research this online.
Extended Task.			
Resources to support learning: Synergy resources, knowledge organiser, resources from throughout the course.			
FFET Award Challenge for this Learning Programme: Create a guide aimed at Year 10 about how to create a re-interpretation of a song. Include some famous examples.			

PRT Task 1

PRT Task 2