

Year 10 Music

Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable		Literacy Non-Negotiables: <ul style="list-style-type: none">• Capital letters must be used at the start of sentences and for the first letter of proper nouns• Full stops must be used at the end of a sentence• Question marks must be used at the end of a question• Apostrophes should only be used for possession or omission• Days of the week and months must be spelled correctly• Key words must be spelled correctly• Vocabulary to be taught using the Frayer model	
What will I be learning about in this Learning Programme? During this learning programme, you will be starting to complete Component 2 of your Music BTEC. This component focusses on developing your musical skills, whether that is as a performer, composer or producer.			
Where have I seen this learning before? You will be using some of the skills and knowledge that you have developed during Component 1 and some of your performance and composition skills from KS3.			
What could I use it for? The skills and knowledge developed during this component can not only be used to support Component 3, but it can also be used in the wider world of careers in the as developing and reflecting on our own skills and abilities is important in many roles, not just those in the music industry.			
In LP3.1, I will know: about Component 2 and what is meant by 'skills development' how to complete a skills audit assessing our current skills. IGNITION TASK - What skills does a professional musician need?	05/01/26 - (WK 2)	Frayer Model Words Performance	Homework Research roles in the music industry. Choose 2 and identify what skills a person would need to do this job successfully.
In LP3.2, I will know: how to write reflectively about our own practice and create a skills development plan. what it means to be 'reflective' in music and how this can help you to make progress.	12/01/26 - (WK 1)	Frayer Model Words Composition	Homework
In LP3.3, I will know: what our skills development plans should contain to be purposeful. what is expected from the planning aspect of your Component 2 coursework.	19/01/26 - (WK 2)	Frayer Model Words Development	Homework Plan out ideas for your first outcome (performance/composition) explaining what you will do and how this fits to the theme.
In LP3.4, I will know: how to present skills development for our coursework portfolio. what is expected of your musical outcomes for Component 2 and how to evidence skills development.	26/01/26 - (WK 1)	Frayer Model Words Production	Homework
Extended Task.			
In LP3.5, I will know: what is expected of your musical outcomes for Component 2 and how to evidence skills development.	02/02/26 - (WK 2)	Frayer Model Words Technique	Homework Write a list of the musical elements and their definitions. Then write a set of sentences using each word.
In LP3.6, I will know: what is meant by 'professional skills' and how these can be used in Component 2. how to apply professional skills to our skills development.	09/02/26 - (WK 1)	Frayer Model Words N/A	Homework
LP3 RLW, I will:	23/02/26 - (WK 2)	Frayer Model Words NA	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			
In LP3.7, I will know: how to reflect effectively to track my progress for Component 2.	02/03/26 - (WK 1)	Frayer Model Words N/A	Homework Create a revision poster about professional skills.
Extended Task.			
Resources to support learning: Synergy resources, knowledge organiser, class resources (support booklet)			
FFET Award Challenge for this Learning Programme: Create a job profile for a role in the Music Industry			

PRT Task 1

PRT Task 2