

Year 9 English

Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are COMPASSION and HONESTY Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable		Literacy Non-Negotiables: <ul style="list-style-type: none">• Capital letters must be used at the start of sentences and for the first letter of proper nouns• Full stops must be used at the end of a sentence• Question marks must be used at the end of a question• Apostrophes should only be used for possession or omission• Days of the week and months must be spelled correctly• Key words must be spelled correctly• Vocabulary to be taught using the Frayer model		
What will I be learning about in this Learning Programme? You'll explore how poets show different kinds of conflict—like war, society, and personal struggles. You'll use context to understand meaning, build on your poetry skills, and start comparing poems to see how ideas are expressed. You'll also develop your speaking and listening skills through spoken discussions, talks, presentations and debates with your peers. Where have I seen this learning before? You'll build on what you already know about figurative language and tone by applying these skills to more complex poems. You'll start comparing poems, explore how context shapes meaning, and write more structured responses that show how writers' choices create effects. You'll also build on existing speaking and listening skills—for example when you worked on group projects, took part in debates or discussions, or gave presentations. What could I use it for? Studying poetry helps you explore different experiences and viewpoints. It shows how poets respond to the world and challenges ideas, while helping you think deeply and interpret meaning in powerful texts. Being able to explain your ideas clearly, adapt your tone, and listen carefully helps you work well in a team, solve problems, and make a good impression in interviews or meetings. Employers value these skills because they show you can communicate effectively and build strong working relationships.				
In LP3.1, I will know:		05/01/26 - (WK 2)	Frayer Model Words	Homework
IGNITION TASK: Exploring the purpose of poetry, and writing different types of poems. the poem 'Manhunt', and be able to analyse language and imagery to explore conflict in relationships and discuss themes and interpretations through oracy tasks. how to produce a short written analysis of the poem.			Pace, rhythm	Task 1 in the homework SPAG and Literacy booklet.
In LP3.2, I will know:		12/01/26 - (WK 1)	Frayer Model Words	Homework
the poem 'Dulce et Decorum Est', and be able to examine tone and language to understand war imagery and compare ideas of conflict with 'Manhunt'. how to write a comparative paragraph comparing 'Dulce et Decorum Est' with 'Manhunt'			Rhythm, semantic field	Task 2 in the homework SPAG and Literacy booklet.
In LP3.3, I will know:		19/01/26 - (WK 2)	Frayer Model Words	Homework
the poem 'Ozymandias', and be able to analyse structure and symbolism to explore power and conflict. how to write a paragraph exploring the meaning and ideas in the poem.			Semantic field, refrain	Task 3 in the homework SPAG and Literacy booklet.
In LP3.4, I will know:		26/01/26 - (WK 1)	Frayer Model Words	Homework
the poem 'Hawk Roosting', and be able to explore voice and perspective to understand control and dominance. how to compare with 'Ozymandias' in writing. Extended Task.			Refrain, connotation	Task 4 in the homework SPAG and Literacy booklet.
In LP3.5, I will know:		02/02/26 - (WK 2)	Frayer Model Words	Homework
the poem 'Death of a Naturalist', and be able to analyse language and tone to explore internal conflict and change. how to write about the meaning and ideas in the poem.			Connotation, anaphora	Task 5 in the homework SPAG and Literacy booklet.
In LP3.6, I will know:		09/02/26 - (WK 1)	Frayer Model Words	Homework
the poem 'The Prelude (excerpt)', and be able to investigate imagery and tension in human vs nature conflict. how to compare with 'Death of a Naturalist' in writing.			anaphora, pace	Task 6 in the homework SPAG and Literacy booklet.
LP3 RLW, I will:		23/02/26 - (WK 2)	Frayer Model Words	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			pace, connotation	Task 7 in the homework SPAG and Literacy booklet.
In LP3.7, I will know:		02/03/26 - (WK 1)	Frayer Model Words	Homework
how to prepare and deliver a performance of a chosen poem. how to present a short talk and engage in peer discussion. Extended Task.			connotation, semantic field	Task 8 in the homework SPAG and Literacy booklet.
Resources to support learning: The LP3 poetry homework booklet will help students with spaced practice and exploring the structural and language techniques present within the poems. Printed versions of each poem present for analysis and annotation. Knowledge organiser linking to questions throughout the learning programme. Frayer models to explore key vocabulary throughout the learning programme.				
FEET Award Challenge for this Learning Programme: Create Your Own Reading Guide Choose a poem and write three tips for reading it aloud (e.g., where to pause, which words to emphasise, what tone to use). Then share your guide with a friend or family member and listen to them read the poem using your tips. Reflect on how your advice changed their reading and what you might improve. Finally, learn your chosen by heart. Once you've memorised it, perform it aloud for someone at home or even to yourself in front of a mirror. <i>Focus on expression and clarity, using your tips to help you.</i>				

PRT Task 1

PRT Task 2