

Year 8 English

Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are COMPASSION and HONESTY Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable		Literacy Non-Negotiables: <ul style="list-style-type: none">• Capital letters must be used at the start of sentences and for the first letter of proper nouns• Full stops must be used at the end of a sentence• Question marks must be used at the end of a question• Apostrophes should only be used for possession or omission• Days of the week and months must be spelled correctly• Key words must be spelled correctly• Vocabulary to be taught using the Frayer model		
What will I be learning about in this Learning Programme? In this LP we will be learning about poetic devices and how they are used to portray key themes. We will be looking at themes of power, control and jealousy through a range of dramatic monologues. We will learn how to discuss our ideas respectfully and in full sentences.				
Where have I seen this learning before? You'll build upon previous reading and analytical skills, including how writers use devices, forms, and structure to create meaning. You'll explore rhythm, tone, and how these shape a poem's voice, as well as the historical and social contexts behind the writing. What could I use it for? Poetry helps you understand complex emotions, imagery, and structure. You'll look at poems about intense relationships, power, and justice, building your analytical skills and emotional awareness as you explore writers' choices and their effects. Respectful debate is integral for developing public speaking skills, developing persuasive skills and fostering an empathetic and open-minded environment. Considering different narratives within poetry will help develop inference skills and consider other perspectives.				
In LP3.1, I will know:		05/01/26 - (WK 2)	Frayer Model Words	Homework
IGNITION TASK: Exploring the purpose of poetry, and writing different types of poems. How to approach a poem and begin to consider events in a poem, identifying language techniques and beginning to discuss why they are used. How to identify a semantic field and why they have been included within a poem. How to pinpoint events within a poem using inference skills.			Persona Speaker	Task 1 in poetry homework booklet.
In LP3.2, I will know:		12/01/26 - (WK 1)	Frayer Model Words	Homework
What is meant by historical context and how it influences the events within a poem. How to explore imagery in depth to identify a key theme. How to identify enjambment and begin to comment on why it has been used throughout a poem.			Arrogance Egotistical Enjambment	Task 2 in poetry homework booklet.
In LP3.3, I will know:		19/01/26 - (WK 2)	Frayer Model Words	Homework
The three ways to identify iambic pentameter, what it sounds like and what a syllable is. Why iambic pentameter is used within a poem. How to identify a caesura within a poem.			Iambic pentameter Caesura	Task 3 in poetry homework booklet.
In LP3.4, I will know:		26/01/26 - (WK 1)	Frayer Model Words	Homework
How to begin to compare poetry by commenting on imagery, themes and structure. How to consider different perspectives on poetry and enter into respectful discussions regarding these. How to explain their opinions on certain poems and justify these with evidence. Extended Task.			Psychological Ambiguous	Task 4 in poetry homework booklet.
In LP3.5, I will know:		02/02/26 - (WK 2)	Frayer Model Words	Homework
Rhyming couplets and consider how they are used to portray themes and change pace. How to identify metaphors, why they are used and what makes an extended metaphor. How to confidently discuss how power is portrayed differently in poetry.			Structure Power	Task 5 in poetry homework booklet.
In LP3.6, I will know:		09/02/26 - (WK 1)	Frayer Model Words	Homework
How to compare two different dramatic monologues and considering who we empathise with more due to circumstance, events and theme. How to explore different perspectives of famous villains and challenging ourselves to comment on their perspective. How to reflect on perspectives and create new dramatic monologues based on the narrators we have met.			Perspective Empathy	Task 6 in poetry homework booklet.
LP3 RLW, I will:		23/02/26 - (WK 2)	Frayer Model Words	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			Psychological Ambiguous	Task 7 in poetry homework booklet.
In LP3.7, I will know:		02/03/26 - (WK 1)	Frayer Model Words	Homework
How to understand both perspectives of a poem and consider probing questions for poetry characters. How to explore guilt, jealousy, power and control within poems through debate, discussion and careful questioning. How to explore the perspectives of a character in real time, considering the complicated emotions within our poems. Extended Task.			Egotistical	Task 8 in poetry homework booklet.
Resources to support learning: The LP3 poetry homework booklet will help students with spaced practice and exploring the structural and language techniques present within the poems. Printed versions of each poem present for analysis and annotation. Knowledge organiser linking to questions throughout the learning programme. Frayer models to explore key vocabulary throughout the learning programme.				
FFET Award Challenge for this Learning Programme: Create a poster inspired by the following poems, including quotes and key themes. The Laboratory- Robert Browning Medusa- Carol Ann Duffy Valentine- Carol Ann Duffy				

PRT Task 1

PRT Task 2