

Year 9 Drama

Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable		Literacy Non-Negotiables: <ul style="list-style-type: none">• Capital letters must be used at the start of sentences and for the first letter of proper nouns• Full stops must be used at the end of a sentence• Question marks must be used at the end of a question• Apostrophes should only be used for possession or omission• Days of the week and months must be spelled correctly• Key words must be spelled correctly• Vocabulary to be taught using the Frayer model	
What will I be learning about in this Learning Programme? To explore, devise and perform in the style of Theatre in Education.			
Where have I seen this learning before? Physical and vocal skills from KS3. A range of practitioner approaches and genre in KS3.			
What could I use it for? The drama devices taught in this learning programme will be developed and applied to a range of scripts, practitioner exploration and genres throughout Year 9 and KS4.			
In LP3.1, I will know: the key features of the genre Theatre in Education.	05/01/26 - (WK 2)	Frayer Model Words Verbatim	Homework Make notes on 'What is Theatre in Education?' and 'How Theatre in Education Started'.
In LP3.2, I will know: the key themes of Theatre in Education plays.	12/01/26 - (WK 1)	Frayer Model Words Practitioner	Homework
In LP3.3, I will know: the key devices of Theatre in Education plays.	19/01/26 - (WK 2)	Frayer Model Words Thought-tracking	Homework Create flashcards on the key features in Theatre in Education.
In LP3.4, I will know: how to devise, develop and perform in the style of Theatre in Education. Extended Task.	26/01/26 - (WK 1)	Frayer Model Words Improvisation	Homework
In LP3.5, I will know: how to devise, develop and perform in the style of Theatre in Education.	02/02/26 - (WK 2)	Frayer Model Words Target audience	Homework Create 5 questions on Theatre in Education and answer them the next day.
In LP3.6, I will know: how to devise, develop and perform in the style of Theatre in Education.	09/02/26 - (WK 1)	Frayer Model Words Cross-cutting	Homework
LP3 RLW, I will: review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	23/02/26 - (WK 2)	Frayer Model Words Narration	Homework Explain how you have used three of the keywords in your own performances in lessons during this learning programme.
In LP3.7, I will know: how to devise, develop and perform in the style of Theatre in Education. Extended Task.	02/03/26 - (WK 1)	Frayer Model Words Transitions	Homework
Resources to support learning: Mark Wheeler's 'Game Over', 'Hard To Swallow' and 'I Love You Mum, I Promise I Won't Die'. Knowledge organiser.			
FFET Award Challenge for this Learning Programme: Go to the Big Brum website on https://bigbrum.org.uk/about and the Belgrade Theatre Company website on https://www.belgrade.co.uk/theatre-in-education-tie/ . Read about the work of Big Brum and the Belgrade Theatre Company and summarise your findings on the two companies.			


 PRT Task 1


 PRT Task 2