

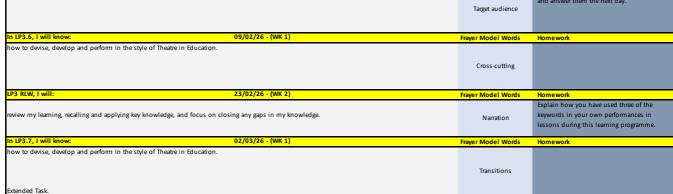


## **Drama**

## rning Programme 3

The LODIC shill feet to feet this LD is DECULENCE			Literacy Non-Negotiables:
The LORIC skill focus for this LP is: RESILIENCE			Capital letters must be used at the start of
The values for this LP are RESPECT and JUSTICE Respect - treat others how you would wish to be treated yoursel			sentences and for the first letter of proper
Justice - our College rules are fair and reasonable	•		nouns
Justice - our conege rules are lair and reasonable			Full stops must be used at the end of a
			sentence
What will I be learning about in this Learning Programme? To explore, devise and perform in the style of Theatre in Education.			Question marks must be used at the end of
to explore, devise and perform in the style of meatie in Education.			a question
			Apostrophes should only be used for
Mary has been the south beat to be for 2			possession or omission
Where have I seen this learning before? Physical and vocal skills from KS3. A range of practitioner approaches and genre in KS3.			Days of the week and months must be
What could I use it for?			spelled correctly
			<ul> <li>Key words must be spelled correctly</li> </ul>
			<ul> <li>Vocabulary to be taught using the Frayer</li> </ul>
what could luse it for? The drama devices taught in this learning programme will be developed and applied to a range of scripts, practitioner exploration and genres throughout Year 9 and KS4.			model
me diama devices taugni in uns leanning programme win de developed a	nd applied to a large of scripts, practitioner exploration and ger	aries unoughout rear 5 and K34.	
In LP3.1, I will know:	05/01/26 - (WK 2)	Frayer Model Words	Homework
the key features of the genre Theatre in Education.			Make notes on 'What is Theatre in Education'
,			and 'How Theatre in Education Started'.
		Verbatim	
In LP3.2. I will know:	12/01/26 - (WK 1)	Frayer Model Words	Homework
the key themes of Theatre in Education plays.	12/01/20 - (WAR 1)	riayer Words	nomework
are key dreines of meade in Education plays.			
		Practitioner	
In LP3.3, I will know:	19/01/26 - (WK 2)	Frayer Model Words	Homework
the key devices of Theatre in Education plays.			Create flashcards on the key features in Theatr
		Thought-tracking	in Education.
		modgitt dacking	
In LP3.4, I will know:	26/01/26 - (WK 1)	Frayer Model Words	Homework
how to devise, develop and perform in the style of Theatre in Education.			
		Improvisation	
		IIIIpiovisation	
Extended Task.			
Extended Task. In LP3.5, I will know:	02/02/26 - (WK 2)	Frayer Model Words	Homework
	02/02/26 - (WK 2)	Frayer Model Words	Homework Create 5 questions on Theatre in Education
In LP3.5, I will know:	02/02/26 - (WK 2)	Frayer Model Words	
In LP3.5, I will know:	02/02/26 - (WK 2)	Frayer Model Words  Target audience	Create 5 questions on Theatre in Education







Resources to support learning:

Mark Wheeller's 'Game Over', 'Hard To Swallow' and 'I Love You Mum, I Promise I Won't Die'. Knowledge organiser.

FFET Award Challenge for this Learning Programme:

Go to the Big Brum website on https://www.belgrade.co.uk/theatre-in-education-tie/. Read about the work of Big Brum and the Belgrade Theatre Company and summarise your findings on the two companies.