

Year 8 Drama

Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable		Literacy Non-Negotiables: <ul style="list-style-type: none">Capital letters must be used at the start of sentences and for the first letter of proper nounsFull stops must be used at the end of a sentenceQuestion marks must be used at the end of a questionApostrophes should only be used for possession or omissionDays of the week and months must be spelled correctlyKey words must be spelled correctlyVocabulary to be taught using the Frayer model
What will I be learning about in this Learning Programme? I will learn how to explore, devise and perform Brechtian inspired pieces in the style of Epic Theatre.		
Where have I seen this learning before? Physical and vocal skills from Year 7 and Year 8.		
What could I use it for? The drama devices taught in this learning programme will be developed and applied to a range of scripts, practitioner exploration and genres throughout KS3 and KS4.		
In LP3.1, I will know: 05/01/26 - (WK 2) Frayer Model Words Homework		
how to devise using 360 degree tableaux as a Brechtian technique.	Tableaux	
In LP3.2, I will know: 12/01/26 - (WK 1) Frayer Model Words Homework		
how to devise using non-naturalistic movements and vocals.	Non-naturalism	Make notes on the style of Epic Theatre, key influences and intention of Bertolt Brecht.
In LP3.3, I will know: 19/01/26 - (WK 2) Frayer Model Words Homework		
how to devise using Brechtian techniques.	Unison	
In LP3.4, I will know: 26/01/26 - (WK 1) Frayer Model Words Homework		
how to perform effectively in the style of Bertolt Brecht.	Canon	Look at the vocabulary. Learn their spelling and definition. Then use look, cover, write, check to test yourself.
Extended Task.		
In LP3.5, I will know: 02/02/26 - (WK 2) Frayer Model Words Homework		
how to apply multi-rolling effectively.	Multi-role	
In LP3.6, I will know: 09/02/26 - (WK 1) Frayer Model Words Homework		
how to devise, develop and perform in the style of Bertolt Brecht.	Alienation	Explain how you have used three of the techniques in your own performances in lessons during this learning programme.
LP3 RLW, I will: 23/02/26 - (WK 2) Frayer Model Words Homework		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Episodic	
In LP3.7, I will know: 02/03/26 - (WK 1) Frayer Model Words Homework		
how to perform effectively in the style of Bertolt Brecht.	Episodic	Create an informative poster to summarise the work of Bertolt Brecht.
Extended Task.		
Resources to support learning: I Can't Breathe' by Laura Camilleri, 'The White Rose' by Craig Christie, and newspaper headlines. Knowledge organiser.		
FFET Award Challenge for this Learning Programme: Create a presentation which explains why Drama is studied in schools. Consider the transferable skills developed in Drama which can be utilised in further studies and careers.		

PRT Task 1

PRT Task 2