

Year 7 Drama

Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable			Literacy Non-Negotiables: <ul style="list-style-type: none">Capital letters must be used at the start of sentences and for the first letter of proper nounsFull stops must be used at the end of a sentenceQuestion marks must be used at the end of a questionApostrophes should only be used for possession or omissionDays of the week and months must be spelled correctlyKey words must be spelled correctlyVocabulary to be taught using the Frayer model	
What will I be learning about in this Learning Programme? I will be learning to explore, devise and perform twisted tales using effective vocal and physical skills.				
Where have I seen this learning before? Physical and vocal skills from LP1 and LP2.				
What could I use it for? The drama devices taught in this learning programme will be developed and applied to a range of scripts, practitioner exploration and genres throughout KS3 and KS4.				
In LP3.1, I will know:		05/01/26 - (WK 2)	Frayer Model Words	Homework
how to explore the use of physical theatre and body as prop as a small ensemble.			Body as prop	
In LP3.2, I will know:		12/01/26 - (WK 1)	Frayer Model Words	Homework
how to explore twisted tales using a range of drama devices.			Transitions	Make notes on the style, key influences and intention of storytelling.
In LP3.3, I will know:		19/01/26 - (WK 2)	Frayer Model Words	Homework
how to explore twisted tales using a range of drama devices.			Levels	
In LP3.4, I will know:		26/01/26 - (WK 1)	Frayer Model Words	Homework
how to perform a twisted tale effectively to an audience.			Physical theatre	Look at the first 5 techniques. Learn their spelling and definition. Then use look, cover, write, check to test yourself.
Extended Task.				
In LP3.5, I will know:		02/02/26 - (WK 2)	Frayer Model Words	Homework
how to recreate and develop a twisted tale using story-telling devices.			Stage space	
In LP3.6, I will know:		09/02/26 - (WK 1)	Frayer Model Words	Homework
how to recreate and develop a twisted tale using story-telling devices.			Characterisation	Create flashcards on all of the techniques and then ask someone to test you to see how many you know.
LP3 RLW, I will:		23/02/26 - (WK 2)	Frayer Model Words	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			Split stage	
In LP3.7, I will know:		02/03/26 - (WK 1)	Frayer Model Words	Homework
how to create, develop and perform a twisted tale using a range of drama devices.			Cross cutting	Explain how you have used any of the techniques from the knowledge organiser in your own performances in lessons.
Extended Task.				
Resources to support learning: Little Red Riding Hood and the Wolf' by Roald Dahl, 'Pandora's Box' summary and 'The Loch Ness Monster' summary. Knowledge organiser.				
FFET Award Challenge for this Learning Programme: Create a comic strip to show Roald Dahl's Little Red Riding Hood and the Wolf. Can you think of an alternative ending to the two you already know?				

PRT Task 1

PRT Task 2