

## Year 11 Drama

### Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable		<b>Literacy Non-Negotiables:</b> <ul style="list-style-type: none"><li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li><li>• Full stops must be used at the end of a sentence</li><li>• Question marks must be used at the end of a question</li><li>• Apostrophes should only be used for possession or omission</li><li>• Days of the week and months must be spelled correctly</li><li>• Key words must be spelled correctly</li><li>• Vocabulary to be taught using the Frayer model</li></ul>	
<b>What will I be learning about in this Learning Programme?</b> To respond to a brief applying a range of drama skills and techniques.			
<b>Where have I seen this learning before?</b> Performance skills, devising, techniques, practitioners.			
<b>What could I use it for?</b> Skills and techniques can be developed further in post 16 performing art courses. Performance skills are also transferable as life skills.			
<b>In LP3.1, I will know:</b> 05/01/26 - (WK 2)		<b>Frayer Model Words</b>	<b>Homework</b>
how to apply skills and techniques in a workshop performance in response to a brief.		Brief	Use the knowledge organiser to define the first three keywords for responding to a brief. These are brief, stimulus and research.
<b>In LP3.2, I will know:</b> 12/01/26 - (WK 1)		<b>Frayer Model Words</b>	<b>Homework</b>
how to apply skills and techniques in a workshop performance in response to a brief.		Stimulus	
<b>In LP3.3, I will know:</b> 19/01/26 - (WK 2)		<b>Frayer Model Words</b>	<b>Homework</b>
how to apply skills and techniques in a workshop performance in response to a brief.		Audience	List 10 ways to explore a stimulus. Tick those you have explored.
<b>In LP3.4, I will know:</b> 26/01/26 - (WK 1)		<b>Frayer Model Words</b>	<b>Homework</b>
how to apply skills and techniques in a workshop performance in response to a brief.		Style	
Extended Task.			
<b>In LP3.5, I will know:</b> 02/02/26 - (WK 2)		<b>Frayer Model Words</b>	<b>Homework</b>
how to apply skills and techniques in a workshop performance in response to a brief.		Skills	Explain what 'EPIC STARS' stands for.
<b>In LP3.6, I will know:</b> 09/02/26 - (WK 1)		<b>Frayer Model Words</b>	<b>Homework</b>
how to apply skills and techniques in a workshop performance in response to a brief.		Structure	
<b>LP3 RLW, I will:</b> 23/02/26 - (WK 2)		<b>Frayer Model Words</b>	<b>Homework</b>
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		Context	Explain your next steps for your own devising for Component 3. What other ideas has this knowledge organiser given you to try?
<b>In LP3.7, I will know:</b> 02/03/26 - (WK 1)		<b>Frayer Model Words</b>	<b>Homework</b>
how to apply skills and techniques in a workshop performance in response to a brief.		Ensemble	
Extended Task.			
<b>Resources to support learning:</b>			
Brief, exemplar answers.			
<b>FFET Award Challenge for this Learning Programme:</b>			
Create an A - Z of Drama devices. If you create these as flashcards then you can keep adding to them when you learn a new device.			

PRT Task 1

PRT Task 2