

Year 10 Drama

Learning Programme 3

The LORIC skill focus for this LP is: RESILIENCE The values for this LP are RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable		Literacy Non-Negotiables: <ul style="list-style-type: none">• Capital letters must be used at the start of sentences and for the first letter of proper nouns• Full stops must be used at the end of a sentence• Question marks must be used at the end of a question• Apostrophes should only be used for possession or omission• Days of the week and months must be spelled correctly• Key words must be spelled correctly• Vocabulary to be taught using the Frayer model	
What will I be learning about in this Learning Programme? To understand the key components of BTEC Performing Arts. Explore a range of styles, practitioners and approaches to devising.			
Where have I seen this learning before? Performance skills, devising, techniques, practitioners.			
What could I use it for? The Curious Incident of the Dog' by Mark Haddon and 'Blood Brothers' by Willy Russell.			
In LP3.1, I will know: the key elements of component 1.	05/01/26 - (WK 2)	Frayer Model Words Practitioner	Homework Explain the requirements of Learning Aim A and Learning Aim B.
In LP3.2, I will know: how to analyse roles and responsibilities within the Arts.	12/01/26 - (WK 1)	Frayer Model Words Responsibility	Homework
In LP3.3, I will know: how to analyse roles and responsibilities within the Arts.	19/01/26 - (WK 2)	Frayer Model Words Role	Homework Create flashcards on each of the command words so that you know the difference between each level.
In LP3.4, I will know: how to explore the production process. Extended Task.	26/01/26 - (WK 1)	Frayer Model Words Process	Homework
In LP3.5, I will know: how to use a range of approaches to devising using a variety of practitioners.	02/02/26 - (WK 2)	Frayer Model Words Approach	Homework Use the knowledge organiser and your knowledge from Key Stage 3 to mind map as many different styles of theatre as you can e.g. comedy.
In LP3.6, I will know: how to use a range of approaches to devising using a variety of practitioners.	09/02/26 - (WK 1)	Frayer Model Words Creative intention	Homework
LP3 RLW, I will: review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	23/02/26 - (WK 2)	Frayer Model Words Purpose	Homework Use the knowledge organiser and your knowledge from Key Stage 3 to mind map as many different practitioners as you can. Add the styles they relate to.
In LP3.7, I will know: how to use a range of approaches to devising using a variety of practitioners. Extended Task.	02/03/26 - (WK 1)	Frayer Model Words Collaboration	Homework
Resources to support learning: Knowledge organiser, exemplar work and 'Blood Brothers' by Willy Russell.			
FFET Award Challenge for this Learning Programme: Create a presentation showing a range of careers in the Arts. Then choose a career which is not specific to the Arts industry and explain how skills developed through Drama can be transferred. For example, how does a business owner require projection, confidence, effective vocal skills and good body language?			

PRT Task 1

PRT Task 2