



Learning Programme 2 Loric for LP1 is Organisation The values we are learning about arecompassion and honesty Compassion - sympathy and concern for the suffering or misfortunes of others Honesty - being truthful and refraining from cheating or lying What will I be learning about in this Learning Programme? Year 9 will be learning about Reggae Music. They will learn about the elements of music in this genre as well as its cultural heritage and key			Vocabulary to be taught using the frayer model Reggae, Syncopation, Rhythm, Bass, Riff, Ostinato
What could I use it for? Ability to form chords from Y8 and language.	d LP1, knowledge of some key concepts e.g. syncopation from	om earlier in KS3 as well as use of key musical	
In LP2.1, I will know:	20/10/25 - (WK 2)	Behaviour to support the values: STEPS/SLANT	Homework
he origins of Reggae music includ:	ing its cultural and historical context in Jamaica.	I will show honesty by accepting the consequences for my mistakes.	Homework tasks are located in the Knowledge Organisers
In LP2.2, I will know :	03/11/25 - (WK 1)	Behaviour to support the values: STEPS/SLANT	Homework
he key musical features of Reggae :	such as off beat rhythms, basslines, and instrumentation.	I will show compassion by giving encouragement to others.	Homework tasks are located in the Knowledge Organisers
.P2 RLW, I will:	10/11/25 - (WK 2)	Behaviour to support the values: STEPS/SLANT	Homework
review my leaming, recalling and a knowledge and prepare effectively f	pplying key knowledge, focus on closing any gaps in my for the upcoming assessments.		
		Behaviour to support the values:	Homework
n LP2.3, I will know :	17/11/25 - (WK 1)	STEPS/SLANT	
about significant Reggae artists suc political themes.	17/11/25 - (WK 1) th as Bob Marley and how their music reflects social and	STEPS/SLANT I will show honesty by listening to and accepting the views of others.	
in LP2.3, I will know: about significant Reggae artists suc political themes. Extended Task In LP2.4, I will know:		I will show honesty by listening to and accepting the views of others. Behaviour to support the values:	Homework tasks are located in the Knowledge
about significant Reggae artists suc political themes. Extended Task In LP2.4, I will know:	th as Bob Marley and how their music reflects social and	I will show honesty by listening to and accepting the views of others.	Homework tasks are located in the Knowledg Organisers
about significant Reggae artists suc political themes. Extended Task In LP2.4, I will know:	th as Bob Marley and how their music reflects social and	I will show honesty by listening to and accepting the views of others. Behaviour to support the values: STEPS/SLANT I will show compassion by asking someone	Homework tasks are located in the Knowledge Organisers Homework Homework tasks are located in the Knowledge
about significant Reggae artists succeptitical themes. Extended Task In LP2.4, I will know: now to perform a reggae song focu	ch as Bob Marley and how their music reflects social and 24/11/25 - (WK 2) assing on chords, rhythm, timing and groove.	I will show honesty by listening to and accepting the views of others. Behaviour to support the values: STEPS/SLANT I will show compassion by asking someone how they are. Behaviour to support the values:	Homework tasks are located in the Knowledge Organisers Homework Homework tasks are located in the Knowledge Organisers
about significant Reggae artists succeptitical themes. Extended Task n LP2.4, I will know: now to perform a reggae song focu	th as Bob Marley and how their music reflects social and 24/11/25 - (WK 2) ssing on chords, rhythm, timing and groove. 01/12/25 - (WK 1)	I will show honesty by listening to and accepting the views of others. Behaviour to support the values: STEPS/SLANT I will show compassion by asking someone how they are. Behaviour to support the values: STEPS/SLANT I will show honesty by telling the truth about	Homework tasks are located in the Knowledge Organisers Homework Homework tasks are located in the Knowledge Organisers Homework Homework Homework tasks are located in the Knowledge Organisers
about significant Reggae artists succonditical themes. Extended Task n LP2.4, I will know: now to perform a reggae song focu n LP2.5, I will know: what we have learnt during LP1 and	24/11/25 - (WK 2) sssing on chords, rhythm, timing and groove. 01/12/25 - (WK 1) d 2 to complete a written assessment.	I will show honesty by listening to and accepting the views of others. Behaviour to support the values: STEPS/SLANT I will show compassion by asking someone how they are. Behaviour to support the values: STEPS/SLANT I will show honesty by telling the truth about things. Behaviour to support the values: STEPS/SLANT	Homework tasks are located in the Knowledge Organisers Homework Homework tasks are located in the Knowledge Organisers Homework Homework Homework tasks are located in the Knowledge Organisers
boout significant Reggae artists succonditional themes. Extended Task In LP2.4, I will know: In LP2.5, I will know: What we have learnt during LP1 and In LP2.6, I will know:	24/11/25 - (WK 2) ssing on chords, rhythm, timing and groove. 01/12/25 - (WK 1) d 2 to complete a written assessment.	I will show honesty by listening to and accepting the views of others. Behaviour to support the values: STEPS/SLANT I will show compassion by asking someone how they are. Behaviour to support the values: STEPS/SLANT I will show honesty by telling the truth about things. Behaviour to support the values: STEPS/SLANT I will show compassion by actively listening	Homework tasks are located in the Knowledg Organisers Homework Homework tasks are located in the Knowledg Organisers Homework Homework tasks are located in the Knowledg Organisers Homework tasks are located in the Knowledg Organisers Homework Homework tasks are located in the Knowledg



Write a set of reggae lyrics tackling a social issue.