

KS4 Curriculum Plan

Year 10	TOPIC	LP1	LP2	LP3	LP4	LP5
		ANGLES	ANGLES	ANGLES	ANGLES	ANGLES
	Knowledge	Exploration into the theme via visual image research, own photographs, photographic opportunities in lessons. Understand how photography can communicate ideas and intentions through figurative and non-figurative forms, image manipulation, close up, and imaginative interpretation. Understand visual and tactile formal elements such as: colour, line, form, tone, texture, shape, pattern, composition, scale, sequence, surface and contrast.	Artists analysis into relevant artists to support the theme. Explorations of relevant techniques - digital and manual to develop ideas. Annotation to record ideas. Explore the work of photographers who have used line as a starting point to explore the qualities of light and contrast when creating visual responses.	Refining and developing own ideas, further explorations into relevant technical processes, realising a personal response. Refine their ideas as work progresses through experimenting with media, materials, techniques and processes. These include the digital and physical manipulation of images using Photoshop and mixed media approaches.	Mock exam project - students will select their own theme and begin visual explorations towards their chosen theme. Using the exam paper students select one starting point and demonstrate the following: observe and record, develop ideas, refine ideas make a personal response.	Students will refine and develop their ideas in order to create a final response to their theme. Students will produce all summative pieces for their portfolio.
	Procedural Knowledge	<p>Students must demonstrate the ability to:</p> <ul style="list-style-type: none"> - develop their ideas through investigations informed by selecting and critically analysing sources - apply an understanding of relevant practices in the creative and cultural industries to their work - refine their ideas as work progresses through experimenting with media, materials, techniques and processes - record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses - use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: <ul style="list-style-type: none"> media materials techniques processes technologies - use drawing skills for different needs and purposes, appropriate to context - realise personal intentions through sustained application of the creative process. 				
Key Vocab		objective, criteria, assessment, composition, Line, light, dark, recording, annotation	objective, criteria, assessment, development, composition, refine, explore, experiment	personal response, evaluation, annotation, realise, intentions	research, compose, arrange, explore, objective, criteria, Independent	refine, develop, explore, analyse

Year 11	TOPIC	LP1	LP2	LP3	LP4	LP5
		TEXTURE	TEXTURE	TEXTURE	TEXTURE	
	Knowledge	Exploration into the theme via visual research, own photographs. Understand how ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world.	Artists analysis into relevant artists to support the theme. Explorations of relevant techniques - digital and manual to develop ideas. Understand how photography can communicate ideas and intentions through figurative and non-figurative forms, image manipulation, close up, and interpretation. Understand how methods of double exposure and layering can be used to create imaginative responses to a theme.	Refining and developing own ideas, further explorations into relevant technical processes, realising a personal response. All component 1 portfolio completed. Consolidation of coursework for assessment. Exam paper issued. Students select one starting point and demonstrate the following: observe and record, develop ideas, refine ideas make a personal response	Students to produce their summative project for their exam component.	
	Procedural Knowledge	<p>Students must demonstrate the ability to:</p> <ul style="list-style-type: none"> - develop their ideas through investigations informed by selecting and critically analysing sources - apply an understanding of relevant practices in the creative and cultural industries to their work - refine their ideas as work progresses through experimenting with media, materials, techniques and processes - record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses - use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: <ul style="list-style-type: none"> media materials techniques processes technologies - use drawing skills for different needs and purposes, appropriate to context - realise personal intentions through sustained application of the creative process. 				
Key Vocab		objective, criteria, assessment, signs, symbols, messages, annotation	objective, criteria, assessment, development, composition, refine, explore, experiment	personal response, evaluation, annotation, realise, intentions	research, compose, arrange, explore, objective, criteria, Independent, refine, annotate, realise.	