

## Curriculum Plan

Year 10	TOPIC	LP1	LP2	LP3	LP4	LP5
		<i>Component 2: Developing Skills and Techniques in the Performing Arts</i>	<i>Component 2: Developing Skills and Techniques in the Performing Arts</i>	<i>Component 1: Exploring the Performing Arts</i>	<i>Component 1: Exploring the Performing Arts</i>	<i>Component 3: Responding to a Brief</i>
	<i>Knowledge</i>	Develop performance skills needed within live theatre. Explore a range of techniques relevant to chosen styles while drawing on prior knowledge from KS3. Work in groups to explore a text suited to your individual performance style. Block and perform an extract from the script showing an understanding of the context and characters within the scripts. Use relevant stylistic qualities within your performance. Complete a mock performance for component 2.	Develop your use of performance skills and techniques used with your chosen style. Work in groups to explore a text suited to your individual performance style. Block and rehearse an extract from the script showing an understanding of the context and characters within the scripts. Use relevant stylistic qualities within your performance. Evaluate your own work and the work of others to develop your performance. Actively respond to feedback to advance your skills and performance.	An introduction to performing arts, exploring rehearsal techniques, devising and script work. Watch and practically explore 3 pieces of live theatre focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating.	Watch and practically explore 3 pieces of live theatre focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating. Identify similarities and differences between the performance styles.	Enhance skills of responding to a brief by understanding and implementing the devising process. Begin to respond to a set brief. Develop your ideas from the brief while working in a group to create a performance in preparation for your workshop performance.
	<i>Skills</i>	Analyse, evaluate, compare, performance skills and stylistic qualities.				
Year 11	<i>Key Vocab</i>	Vocal skills, Diction, Projection, Emphasis, Volume, Pitch, Accent, Rhythm, Temp, Tone, Physical skills, Gestures, Stance, Posture, Body Language, Expression, Focus, Dynamics, Movement, Blocking, Entrance, Exit, Proxemics, Levels, Audience Awareness, Energy.	Vocal skills, Diction, Projection, Emphasis, Volume, Pitch, Accent, Rhythm, Temp, Tone, Physical skills, Gestures, Stance, Posture, Body Language, Expression, Focus, Dynamics, Movement, Blocking, Entrance, Exit, Proxemics, Levels, Audience Awareness, Energy.	Context, theme, playwright, director, actor, designer, roles, stylistic qualities, genre	Performance Style, Stylistic Qualities, Practitioner/Theatre Company, Roles, Responsibilities, Skills, Creative Intentions, Purpose, Theme/Issue, Stimulus, Influences and Collaboration, Processes, Skills, Approaches, Repertoire, Interrelationships, Production Process, Contribute Effectively.	Respond, devise, develop, open rehearsal, collaboration, independent, workshop, perform, assess, brief, stimulus, research, producing, concept, script writing, directing, technical rehearsal, dress rehearsal.
	TOPIC	LP1	LP2	LP3	LP4	LP5
		<i>Component 3: Responding to a Brief</i>	<i>Component 3: Responding to a Brief</i>	<i>Component 3: Responding to a Brief</i>	<i>Component 3: Responding to a Brief</i>	
	<i>Knowledge</i>	Enhance skills of responding to a brief by understanding and implementing the devising process. Begin to respond to a set brief. Develop your ideas from the brief while working in a group to create a performance in preparation for your workshop performance.	Enhance skills of responding to a brief by understanding and implementing the devising process. Begin to respond to a set brief. Develop your ideas from the brief while working in a group to create a performance in preparation for your workshop performance.	Enhance skills of responding to a brief by understanding and implementing the devising process. Begin to respond to a set brief. Develop your ideas from the brief while working in a group to create a performance in preparation for your workshop performance.	Continue to rehearse and refine your work in preparation to complete your 3 hour practical workshop assessment. Rehearse and perform within an open workshop.	
Year 11	<i>Skills</i>	Rehearse, refine, develop, devising and performance skills, devising techniques.				
	<i>Key Vocab</i>	Respond, devise, develop, open rehearsal, collaboration, independent, workshop, perform, assess, brief, stimulus, research, producing, concept, script writing, directing, technical rehearsal, dress rehearsal.	Respond, devise, develop, open rehearsal, collaboration, independent, workshop, perform, assess, brief, stimulus, research, producing, concept, script writing, directing, technical rehearsal, dress rehearsal.	Respond, devise, develop, open rehearsal, collaboration, independent, workshop, perform, assess, brief, stimulus, research, producing, concept, script writing, directing, technical rehearsal, dress rehearsal.	Respond, devise, develop, open rehearsal, collaboration, independent, workshop, perform, assess, brief, stimulus, research, producing, concept, script writing, directing, technical rehearsal, dress rehearsal.	