

Curriculum Plan

		LP1	LP2	LP3	LP4	LP5
Year 10	TOPIC	Component 1: Exploring the Performing Arts	Component 1: Exploring the Performing Arts	Component 1: Exploring the Performing Arts	Component 2: Developing Skills and Techniques in the Performing Arts	Component 2: Developing Skills and Techniques in the Performing Arts
	Knowledge	An introduction to performing arts, exploring rehearsal techniques, devising and script work. Watch and practically explore 3 pieces of live theatre focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating.	Watch and practically explore 3 pieces of live theatre focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating. Identify similarities and differences between the performance styles.	Watch and practically explore 3 pieces of live theatre focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating. Identify similarities and differences between the 3 performance styles. Identify the most relevant performance style to the set brief and complete further practical exploration and research around the chosen performance.	Develop performance skills needed within live theatre. Explore a range of techniques relevant to chosen styles while drawing on prior knowledge from KS3. Work in groups to explore a text suited to your individual performance style. Block and perform an extract from the script showing an understanding of the context and characters within the scripts. Use relevant stylistic qualities within your performance. Complete a mock performance for component 2.	Develop your use of performance skills and techniques used within your chosen style. Work in groups to explore a text suited to your individual performance style. Block and rehearse an extract from the script showing an understanding of the context and characters within the scripts. Use relevant stylistic qualities within your performance. Evaluate your own work and the work of others to develop your performance. Actively respond to feedback to advance your skills and performance.
	Skills	Analyse, evaluate, compare, performance skills and stylistic qualities.				
	Key Vocab	Context, theme, playwright, director, actor, designer, roles, stylistic qualities, genre	Performance Style, Stylistic Qualities, Practitioner/Theatre Company, Roles, Responsibilities, Skills, Creative Intentions, Purpose, Theme/Issue, Stimulus, Influences and Collaboration, Processes, Skills, Approaches, Repertoire, Interrelationships, Production Process, Contribute Effectively.	Performance Style, Stylistic Qualities, Practitioner/Theatre Company, Roles, Responsibilities, Skills, Creative Intentions, Purpose, Theme/Issue, Stimulus, Influences and Collaboration, Processes, Skills, Approaches, Repertoire, Interrelationships, Production Process, Contribute Effectively.	Devise, physical skills, vocal skills, text, collaboration, stimuli, page to stage, block, rehearse, refine, techniques.	Devise, physical skills, vocal skills, text, collaboration, stimuli, refine, techniques, evaluate, respond, critique
Year 11	TOPIC	Component 1: Exploring the Performing Arts	Component 1: Exploring the Performing Arts	Component 3: Responding to a Brief	Component 3: Responding to a Brief	
	Knowledge	An opportunity to develop Component 1. Watch and practically explore Blood Brothers focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating.	An opportunity to develop Component 1. Watch and practically explore Blood Brothers focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating.	Enhance skills of responding to a brief by understanding and implementing the devising process. Begin to respond to a set brief. Develop your ideas from the brief while working in a group to create a performance in preparation for your workshop performance.	Continue to rehearse and refine your work in preparation to complete your 3 hour practical workshop assessment. Rehearse and perform within an open workshop.	
	Skills	Rehearse, refine, develop, skills, techniques.				
	Key Vocab	Performance Style, Stylistic Qualities, Practitioner/Theatre Company, Roles, Responsibilities, Skills, Creative Intentions, Purpose, Theme/Issue, Stimulus, Influences and Collaboration, Processes, Skills, Approaches, Repertoire, Interrelationships, Production Process, Contribute Effectively.	Performance Style, Stylistic Qualities, Practitioner/Theatre Company, Roles, Responsibilities, Skills, Creative Intentions, Purpose, Theme/Issue, Stimulus, Influences and Collaboration, Processes, Skills, Approaches, Repertoire, Interrelationships, Production Process, Contribute Effectively.	Respond, devise, develop, open rehearsal, collaboration, independent, workshop, perform, assess, responding to pressure	Respond, devise, develop, open rehearsal, collaboration, independent, workshop, perform, assess, responding to pressure	