

Curriculum Plan

Year 7	TOPIC	LP1	LP2	LP3	LP4	LP5
		<i>Formal Elements</i>	<i>Wings and Feathers</i>	<i>Wings and Feathers</i>	<i>Cultural Patterns</i>	<i>Cultural Patterns</i>
	Knowledge	Introduction to formal elements. Students will develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. Focus on building understanding of all related subject specific vocabulary	Tonal observational drawings exploring pencil and pen. Use of mark making to add depth and effect. Analyse the work of relevant artists to inform developments in own practical work. Focus on building understanding of all related subject specific vocabulary	Colour theory. Colour mixing. Painting skills. They will create a study in the style of the artists studied; employ a skilful and creative use of colour, tone and line to evoke a sense of personality.	Pupils will explore pattern through the topic of cultural patterns. They will explore Aboriginal, African, Islamic artworks and develop skills in use of selected media.	Cardboard making skills. Larger scale work. Pupils will refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. Pupils will explore and experiment with ideas, materials, tools and construction techniques
	Procedural Knowledge	Recording from observation, artist analysis and contextual understanding, 2D & 3D material explorations, composition and arrangement skills. Development of ideas.				
	Key Vocab	Line, formal elements, outline, design, drawing for purpose, mark making, detail, accuracy.	Tone, biro, layering, crosshatching, scribble, dots, depth, effect.	Colour, primary, secondary, mixing, colour wheel, complimentary.	Collage, layers, papers, scaled.	Combine, refine, evaluate, design

Year 8	TOPIC	LP1	LP2	LP3	LP4	LP5
		<i>Tools Project</i>	<i>Tools Project</i>	<i>Sweets and Cakes</i>	<i>Sweets and Cakes</i>	<i>Pop Art</i>
	Knowledge	Exploration into different line recording techniques. Artist analysis on Ruth Emma Fox. Printmaking. Develop fluency of line. Experiment with techniques using various drawing	Jim Dine analysis. Tone and mark making to evoke emotion and realism. They will gain an understanding of composition and key principles to developing a successful composition. Use of mark making and tonal shading to enhance composition of final ideas.	Colour theory, tertiary, harmonious, contrasting, Sarah Graham analysis. Realism in recording from observation. layering and blending colour.	Pupils will refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes: Experiment with the formal elements of art, to produce a series of mixed media outcomes. Recording from observation in different media. They will make observational drawings from secondary sources and written notes throughout processes.	Introduction to Pop Art, pupils will design and create their own response to the Art Movement, explore the skills they have developed this year.
	Procedural Knowledge	Recording from observation, artist analysis and contextual understanding, 2D & 3D material explorations, composition and arrangement skills. Development of ideas.				
	Key Vocab	Printmaking, contour, surfaces	Mark making, layering, mixed media	Tertiary, harmonious, complementary, realism	Realism, accuracy,	Combine, refine, evaluate, design

Year 9	TOPIC	LP1	LP2	LP3	LP4	LP5
		<i>Image and Word</i>	<i>Flora and Fauna</i>	<i>Cubism</i>	<i>Portraits</i>	<i>Personal response,</i>
	Knowledge	Typography - Painting skills, colour mixing in acrylic mediums. Mixed media outcomes. Digital outcomes. Screen printing. Pupils will progress through a series of tasks designed to develop their understanding of typography, its terminology, principles of design,	Artist analysis history and how other artists have used and designed texture. Pupils will gain an understanding of shades, tints, tones, analogous colour and how to mix these colours.	Introduction to the work of Picasso and the Cubists. Key elements of the movement and why it was so revolutionary. Focus on the use of portrait and how Picasso changed the way they were shown to the world. informed by contextual and other sources demonstrating analytical and cultural understanding.	Pupils will refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes: They will explore using guidelines for accuracy when drawing. Experiment with techniques using various drawing media to create a range of artistic effects. Techniques include mixed media, collaging, sketchbook art. Review and refine work as it progresses	Pupils will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language: They will create a self-portrait in the style of the artists studied; employ a skilful and creative use of colour, pattern and line to evoke a sense of personality.
	Procedural Knowledge	Recording from observation, artist analysis, contextual understanding, social cultural messages art as self-expression, 2D & 3D material explorations, digital media, composition and arrangement skills. Development of ideas.				
	Key Vocab	Acrylic, Mixed media, expression screen printing	Texture, Layers, blending, tactile, surface, value, form	picasso, cubist, abstract, layer,	identity, mixed media, self portrait,	personal response, personally, refine, develop