



Homework

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Year 9 English Learning Programme 5

Reading texts that pupils will study during the learning programme

Loric for LP5 is communication

What could I use it for?

In LP5.1, I will know:

In LP5.2, I will know:

The value we are learning about is compassion

Compassion - Sympathy and concern for the suffering or misfortunes of other

20/05/24 - (WK 1)

03/06/24-(WK2)

how to respond to the main themes, and justify why Shakespeare may have introduced them.

how to consider the impact of contextual factors and make detailed links to the play.

how to deveop my own thoughtful opinion about the plot of Othello.

how to examine the effects of the writer's methods to present character.

What will I be learning about in this Learning Programme?

During this LP, you will be learning about Shakespeare's play Othello the plot, the characters and the key themes.

Where have I seen this learning before?

You have studied two of Shakespeare's plays during your time at Birches Head Academy: The Tempest in Year 7 and Macbeth in Year 8. You will have studied a Shakespeare play in primary school too, and as such you have a solid foundation of knowledge to help you understand this play.

PR Focus

Key Vocabulary

characterisation

KeyVocabulary

KevVocabulary

dramaticirony

KeyVocabulary

Key Vocabulary

KeyVocabulary

Key Vocabulary

destruction

KeyVocabulary

character development,

conspiracy

hierarachy

uncertainty, obedience,

tragichero, hamartia,

aside, foreshadowing,

jealousy, prejudice,

patriarchal, occupation,

An understaning of Shakespeare's plays is helpful knowledgefor your study of English Literature at GCSE. also Shakespeare's stories arewidely referenced in

other books. films and plays, and so studying Shakespeare can enhance an understanding of other forms of writing

Noughts and Crosses, They Both Die at the End, Where do we go from here, The Fall Out





how to examine the writer's methods, focusing on the theme of relationships.

how to examine the writer's methods with appropriate use of subject terminology.

Extended Tack

In LP5.4, I will know: 17/06/24 - (WK 2)

how to closely examine the effect of the writer's methods and consider the impact on the audience. how to make a thoughtful, developed response about a key moment in the play with appropriate references to

the text.

In LP5.5, I will know: 24/06/24 - (WK 1)

how to use embedded quotations to show the build up of tension. how to write a developed response to how a character changes.

In LP5.6, I will know: 01/07/24 - (WK 2)

 $how \ to \ consider \ contextual \ factors \ and \ make \ detailed \ links \ to \ how \ these \ influence \ the \ text.$

 $how \ to \ give a thoughtful, \ developed \ response to \ the \ progression \ of \ the \ plot.$

Extended Tas

In LP5.7, I will know: 08/07/24 - (WK 1)

how Othello has developed throughout the play - making reference to key themes - and show this through oracy

activities.

how to speak clearly and with confidence.

In LP5.8, I will know: 15/07/24 - (WK 2) experience week.

Resources to support learning:

FFET Award Challenge for this Learning Programme:

Attend an extra-curricular club, represent the academy at an event, attend an enrichment day, receive a subject praise postcard, attend a day trip, attend a head of year breakfast or afternoon tea, achieve 100 positive points on class charts, receive a letter of commendation from SLT, be invited to a wonderful Wednesday, receive a principals letter or be invited to a principals lunch, attend a residential trip, achieve the Duke of Edinburgh bronze award.