

Year 8 English Learning Programme 5

Reading texts that pupils will study during the learning programme

Loric for LP5 is communication

The value we are learning about is **compassion**

Compassion - Sympathy and concern for the suffering or misfortunes of other

What will I be learning about in this Learning Programme?

During this LP, you will be learning about Shakespeare's play Macbeth. the plot, the characters and the key themes.

Where have I seen this learning before?

You studied Shakespeare's play The Tempest in Year 7, and will have studied a Shakespeare play in primary school.

What could I use it for?

An understanding of Shakespeare's plays is helpful knowledge for your study of English Literature at GCSE. also Shakespeare's stories are widely referenced in other books, films and plays, and so studying Shakespeare can enhance an understanding of other forms of writing.

Noughts and Crosses, They Both Die at the End,
Where do we go from here, The Fall Out

In LP5.1, I will know:	20/05/24 - (WK 1)	PR Focus	Key Vocabulary	Homework
about the context, plot and characters of the play Macbeth. how to give clear explanation of the writer's methods used to present characters.			Divine Right, supernatural, kinship	
In LP5.2, I will know:	03/06/24 - (WK 2)	PR Focus	Key Vocabulary	Homework
how to show understanding of the effects of the writer's use of language and structure. how to use context to show how Shakespeare has been influenced.			protagonist, tyranny, bravery	
In LP5.3, I will know:	10/06/24 - (WK 1)	PR Focus	Key Vocabulary	Homework
how to write clearly and make effective links to context to show my understanding of the play. how to give a clear explanation of the writer's methods used to present characters.			patriarchy, manipulation, nobility	
Extended Task				
In LP5.4, I will know:	17/06/24 - (WK 2)	PR Focus	Key Vocabulary	Homework
the effects of the writer's methods to present themes (such as ambition). how to track changes in a character from the beginning to the middle of the play.			masculinity, femininity, dominance	
In LP5.5, I will know:	24/06/24 - (WK 1)	PR Focus	Key Vocabulary	Homework
how to make effective use of quotations to support my points. how to develop independent theories on why Shakespeare has used characters.			ghosts, plotting, ambition	
In LP5.6, I will know:	01/07/24 - (WK 2)	PR Focus	Key Vocabulary	Homework
how to explain the effect of the writer's methods with appropriate use of subject terminology. how to make a judgement about how a character has changed over the course of the play.			development, hierarchy, dramatic irony	
Extended Task				
In LP5.7, I will know:	08/07/24 - (WK 1)	PR Focus	Key Vocabulary	Homework
how Macbeth has developed throughout the play - making reference to the theme of ambition - and show this through oracy activities. how to speak clearly and with confidence.			tragic hero, downfall, hubris	
In LP5.8, I will know:	15/07/24 - (WK 2)	PR Focus	Key Vocabulary	Homework
experience week.				
Resources to support learning:				
FFET Award Challenge for this Learning Programme:				
Attend an extra-curricular club, represent the academy at an event, attend an enrichment day, receive a subject praise postcard, attend a day trip, attend a head of year breakfast or afternoon tea, achieve 100 positive points on class charts, receive a letter of commendation from SLT, be invited to a wonderful Wednesday, receive a principals letter or be invited to a principals lunch, attend a residential trip, achieve the Duke of Edinburgh bronze award.				

PRT Task 1

PRT Task 2