

## KS4 Curriculum Plan

		LP1	LP2	LP3	LP4	LP5
<b>Year 10</b>	<b>TOPIC</b>	<b>Component 1: Exploring the Performing Arts</b>	<b>Component 1: Exploring the Performing Arts</b>	<b>Component 1: Exploring the Performing Arts</b>	<b>Component 2: Developing Skills and Techniques in the Performing Arts</b>	<b>Component 2: Developing Skills and Techniques in the Performing Arts</b>
	<b>Knowledge</b>	An introduction to performing arts, exploring rehearsal techniques, devising and script work. Watch and practically explore live theatre 1 focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating.	Watch and practically explore live theatre 2 focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating. Identify similarities and differences between the performance styles of performance 1 and 2.	Watch and practically explore live theatre 3 focusing on the themes, context, characters and rehearsal process. Identify the various roles within theatre and how these roles work together to form live theatre. Analyse the performance and be able to discuss the effectiveness of the professionals involved in creating. Identify similarities and differences between the 3 performance styles. Identify the most relevant performance style to the set brief and complete further practical exploration and research around the chosen performance.	Develop performance skills needed within live theatre. Explore a range of techniques relevant to chosen styles while drawing on prior knowledge from KS3. Work in groups to explore a text suited to your individual performance style. Block and perform an extract from the script showing an understanding of the context and characters within the scripts. Use relevant stylistic qualities within your performance. Complete a mock performance for component 2.	Develop performance skills needed within live theatre. Explore a range of techniques relevant to chosen styles while drawing on prior knowledge from KS3. Work in groups to explore a text suited to your individual performance style. Block and perform an extract from the script showing an understanding of the context and characters within the scripts. Use relevant stylistic qualities within your performance. Complete a mock performance for component 2.
	<b>Skills</b>	Analyse, evaluate, compare, performance skills and stylistic qualities.				
	<b>Key Vocab</b>	Context, theme, playwright, director, actor, designer, roles	Context, theme, playwright, director, actor, designer, roles, compare, contrast, effective	Context, theme, playwright, director, actor, designer, roles, compare, contrast, effective, analyse, respond	Page to stage, block, rehearse, refine, techniques	Page to stage, block, rehearse, refine, techniques
<b>Year 11</b>	<b>TOPIC</b>	<b>Component 2: Developing Skills and Techniques in the Performing Arts</b>	<b>Component 3: Responding to a Brief</b>	<b>Component 3: Responding to a Brief</b>	<b>Component 3: Responding to a Brief</b>	
	<b>Knowledge</b>	Develop your use of performance skills and techniques used with your chosen style. Work in groups to explore a text suited to your individual performance style. Block and rehearse an extract from the script showing an understanding of the context and characters within the scripts. Use relevant stylistic qualities within your performance. Evaluate your own work and the work of others to develop your performance. Actively respond to feedback to advance your skills and performance.	Enhance skills of responding to a brief by understanding and implementing the devising process. Begin to respond to a set brief. Develop your ideas from the brief while working in a group to create a performance in preparation for your workshop performance.	Enhance skills of responding to a brief by understanding and implementing the devising process. Begin to respond to a set brief. Develop your ideas from the brief while working in a group to create a performance in preparation for your workshop performance.	Continue to rehearse and refine your work in preparation to complete your 3 hour practical workshop assessment. Rehearse and perform within an open workshop.	
	<b>Skills</b>	Rehearse, refine, develop, skills, techniques				
	<b>Key Vocab</b>	Devise, physical skills, vocal skills, text, collaboration, stimuli, refine, techniques, evaluate, respond, critique	Respond, devise, develop, open rehearsal, collaboration, independent, workshop	Respond, devise, develop, open rehearsal, collaboration, independent, workshop	Respond, devise, develop, open rehearsal, collaboration, independent, workshop, perform, assess, responding to pressure	