

## KS3 Curriculum Plan

Year 7	TOPIC	LP1	LP2	LP3	LP4	LP5
			<b>Storytelling: Drama Basics</b>	<b>Darkwood Manor</b>	<b>Twisted Tales</b>	<b>Commedia Dell'arte</b>
	<b>Knowledge</b>	Gain an understanding of behaviour, attitude and ethos in a performance space. Students will also learn basic theatre and performance etiquette. This unit will introduce basic performance skills and an understanding of audience awareness.	Identify and perform basic non-naturalistic techniques to explore the mysterious story of Darkwood Manor. Implement basic techniques from physical theatre, Berkoff and Stanislavski.	Read and explore a number of short story extracts in order to implement basic physical and vocal skills. Create short performances of twisted tales using the skills studied.	Explore Commedia Dell'arte by identifying and creating four stock characters. Use rehearsed improvisation to create a scene from Commedia. Understand basic features and the historical context of Commedia.	Gain understanding of the cultural, social and historical context of the Ancient Greeks and Romans. Understand the context of Greek Theatre. Practically explore a variety of myths and legends.
	<b>Skills</b>	Confidence, teamwork, communication. Basic vocal skills, physical skills and drama conventions.				
	<b>Key Vocab</b>	Freeze frame, body language, facial expressions, audience awareness, projection, thoughts aloud, develop, create, perspective.	Body as object, narrative, narrator, sound scape, action narration, mime, improvisation, naturalism, non-naturalistic.	Freeze frame, body language, facial expressions, audience awareness, narration, projection, thought tracking, develop, create, rehearse.	Stock characters, troupe, characterisation, rehearsed improvisation, exaggeration	Creativity, collaboration, split focus, body as prop, soundscape, angel and devil.

Year 8	TOPIC	LP1	LP2	LP3	LP4	LP5
			<b>Commedia Dell'arte</b>	<b>Pantomime</b>	<b>Epic Theatre</b>	<b>Introduction to Frantic Assembly</b>
	<b>Knowledge</b>	Explore Commedia Dell'arte by identifying and creating four stock characters. Use rehearsed improvisation to create a scene from Commedia. Understand basic features and the historical context of Commedia.	Block and stage simple pantomime scripts using stock characters from pantomime. Watch and evaluate live theatre, identifying basic stylistic qualities of Pantomime.	Define Epic Theatre and understand the style of Bertolt Brecht. Implement key non-naturalistic techniques within your own performance. Watch and evaluate examples of this style.	Define physical theatre and understand the style of Frantic Assembly. Explore the building blocks and work of Frantic Assembly in order to devise your own physical theatre performances.	Define docudrama and identify drama techniques commonly applied within the style of docudrama. Explore scripts in order to implement key conventions of the style.
	<b>Skills</b>	Vocal skills, physical skills, characterisation, styles and devising.				
	<b>Key Vocab</b>	Stock characters, troupe, characterisation, rehearsed improvisation, exaggeration	Stock characters, script, stage directions, positions of the stage, costume, set, lighting, sound	Multi-role, non-naturalistic movement, unison, canon, structure, juxtaposition.	Building blocks, round-by-through, hymns hands, narration, safety, focus, weight-bearing, lift.	Cross-cutting, split-scene, mark the moment, docudrama, verbatim, devising.

Year 9	TOPIC	LP1	LP2	LP3	LP4	LP5
			<b>Exploring a Script: Teachers</b>	<b>Devising Theatre</b>	<b>Brechtian Techniques</b>	<b>Physical Theatre</b>
	<b>Knowledge</b>	Read and explore extracts from the script. Understand the context and characters. Block and perform a range of extracts using stylistic qualities from the play. Evaluate own and others work.	Understand how theatre is created from a stimulus. Create own work using the devising process from a stimulus implementing a range of performance skills and techniques.	Define Epic Theatre and understand the style of Bertolt Brecht. Implement key non-naturalistic techniques within your own performance. Watch and evaluate examples of this style.	Define physical theatre and understand the style of Frantic Assembly. Explore the building blocks and work of Frantic Assembly in order to devise your own physical theatre performances.	Build on knowledge of Brechtian techniques with knowledge of Berkoff and Frantic Assembly. Implement new conventions to devised work based on stimuli of key historical events.
	<b>Skills</b>	Performance skills, stylistic qualities, devising, analysing and evaluating.				
	<b>Key Vocab</b>	Block, stage, stage directions, script, dialogue, movement, rehearse, refine, docudrama, context, themes, evaluate	Devise, rehearse, refine, develop, physical skills, vocal skills, techniques	Multi-role, non-naturalistic movement, unison, canon, structure, juxtaposition.	Building blocks, round-by-through, hymns hands, narration, safety, focus, weight-bearing, lift.	Levels, proxemics, gesture, facial expression, thought tracking, conscience alley, narration.