

## Year 9 Music

### Learning Programme 4

Reading texts that pupils will study during the learning programme

Loric for LP4 is Initiative

The value we are learning about is **Justice and Integrity**:

Justice- Fair behaviour or treatment

Integrity- Being honest and having strong moral principles

**What will I be learning about in this Learning Programme?**

Pupils will be learning about Songwriting as the curriculum focus for LP4 is Composing/Arranging.

**Where have I seen this learning before?**

Pupils will be revisiting prior knowledge from all LPs in Y9 such as how to write lyrics (LP2), what makes a catchy pop song (LP3) and also how to compose music (LP1).

**What could I use it for?**

Pupils will be reusing knowledge from the first 3 LPs of this academic year, and also from topics in Y8 such as Soul Music, Protest Songs and Film Music.

Songwriting Context, Role of a Songwriter, How To Write A Song.

In LP4.1, I will know:	11/03/24 - (WK 1)	PR Focus	Key Vocabulary	Homework
what is meant by 'songwriting' and how this is specific to the popular music industry.			Songwriter, Lyrics, Chords, Chord Progression, Popular Music	Research tasks - favourite songs
<b>In LP4.2, I will know:</b>	<b>18/03/24 - (WK 2)</b>	<b>PR Focus</b>	<b>Key Vocabulary</b>	<b>Homework</b>
what makes a good pop song and begin to write lyrics.			Songwriter, Chords, Chord Progression, Lyrics, Catchy	
<b>In LP4.3, I will know:</b>	<b>08/04/24 - (WK 1)</b>	<b>PR Focus</b>	<b>Key Vocabulary</b>	<b>Homework</b>
what song structure is, and why this is important to consider when writing a pop song.			Structure, Intro, Verse, Chorus, Bridge Middle 8	
Extended Task				
<b>In LP4.4, I will know:</b>	<b>15/04/24 - (WK 2)</b>	<b>PR Focus</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how songwriters go about writing a song and explore the role of the songwriter.			Songwriter, Responsibilities, Lyricist, Musician	Revision Questions
<b>In LP4.5, I will know:</b>	<b>22/04/24 - (WK 1)</b>	<b>PR Focus</b>	<b>Key Vocabulary</b>	<b>Homework</b>
what I have learnt to complete a short assessment and complete my song.			Songwriter, Lyrics, Chords, Chord Progression, Popular Music, Catchy, Structure, Intro, Verse, Chorus, Bridge, Middle 8	
<b>In LP4.6, I will know:</b>	<b>29/04/24 - (WK 2)</b>	<b>PR Focus</b>	<b>Key Vocabulary</b>	<b>Homework</b>
what I have learnt to begin to write a song as a class for my ignition activity.			Songwriter, Lyrics, Chords, Chord Progression, Popular Music, Catchy, Structure, Intro, Verse, Chorus, Bridge, Middle 8	
Extended Task				
<b>In LP4.7, I will know:</b>	<b>06/05/24 - (WK 1)</b>	<b>PR Focus</b>	<b>Key Vocabulary</b>	<b>Homework</b>
what I have learnt to write a song as a class for my ignition activity.			Songwriter, Lyrics, Chords, Chord Progression, Popular Music, Catchy, Structure, Intro, Verse, Chorus, Bridge, Middle 8	Eurovision task
<b>In LP4.8, I will know:</b>	<b>13/05/24 - (WK 2)</b>	<b>PR Focus</b>	<b>Key Vocabulary</b>	<b>Homework</b>
what I have learnt in LP4 to make improvements to my song.			Songwriter, Lyrics, Chords, Chord Progression, Popular Music, Catchy, Structure, Intro, Verse, Chorus, Bridge, Middle 8	
<b>Resources to support learning:</b>				
Teams resources, booklet, knowledge organiser.				
<b>FFET Award Challenge for this Learning Programme:</b>				
Attend an extra-curricular club, represent the academy at an event, attend an enrichment day, receive a subject praise postcard, attend a day trip, attend a head of year breakfast or afternoon tea, achieve 100 positive points on class charts, receive a letter of commendation from SLT, be invited to a wonderful Wednesday, receive a principals letter or be invited to a principals lunch, attend a residential trip, achieve the Duke of Edinburgh bronze award.				

