



Year 8 Music Learning Programme 4

Reading texts that pupils will study during the learning programme

FilmMusic Reading, Leitmotif Reading, History of

Film

Lorictor	LP4 IS	Initiative

The value we are learning about is Justice and Integrity:

Justice-Fairbehaviourortreatment

Integrity-Being honest and having strong moral principles

What will I be learning about in this Learning Programme?

Students will be learning about Film Music. They will explore how it came from the silenter a into what they recognise film music to be today.

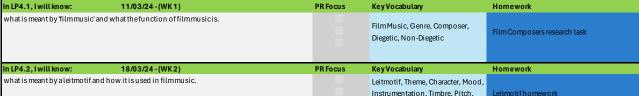
Where have I seen this learning before?

Knowledge from Y7 about Programme Music and how music can be written to a theme, knowledge of composition al skills from Variation in LP1 and keyboard skills from IP3

What could I use it for?

Knowledge around the orchestra and how music can be written to a theme, keyboard skills from LP3 and beforehand and knowledge of composition

fromLP1



Instrumentation, Timbre, Pitch,

Sonority



In LP4.3, I will know:	08/04/24 - (WK 1)	PR Focus	KeyVocabulary	Homework
about what 'underscoring' means. E	legin to compose my leitmotif.		Underscoring, Composer, Instrumentation, Harmony	

Extended Task n I DA A I will be

10/04/24 (WKZ)	11110003	itc y v o cub a tary	HOMEWORK
what makes a good leitmotif and continue to create a theme for my character.		Leitmotif, Theme, Character, Mood,	
		Instrumentation, Timbre, Pitch,	Revision Questions
		Sonority	

22/04/24 - (WK1) In LP4.5, I will know: PR Focus **Key Vocabulary** Homework what I have learnt during this learning programme and LP3 to complete an assessment. Film Music, Genre, Composer,

Diegetic, Non-Diegetic, Leitmotif. Theme, Instrumentation, Timbre, Pitch, Sonority

In LP4.6, I will know: 29/04/24 - (WK 2) Homework **Key Vocabulary** what I would like my theme to sound like to complete my composition. Leitmotif, Theme, Character, Mood, Instrumentation, Timbre, Pitch,

Extended Task				
In LP4.7, I will know:	06/05/24 - (WK1)	PR Focus	KeyVocabulary	Homework
about the role of the film com	poser and their purpose in the music and film industry.		Composer, Responsibilities, Orchestrator	Favo urite film music task
In LP4.8, I will know:	13/05/24 - (WK 2)	PR Focus	KeyVocabulary	Homework
what I have learnt in LP4 to co	mplete a challenge task.		Film Music, Genre, Composer,	
			Diegetic, Non-Diegetic, Leitmotif,	
			Theme, Instrumentation, Timbre,	
			Pitch Sonority	

Resources to support learning:

Teams resources, booklet, knowledge organiser.

FFET Award Challenge for this Learning Programme

Attend an extra-curricular club, represent the academy at an event, attend an enrichment day, receive a subject praise postcard, attend a day trip, attend a head of year breakfast or afternoon tea, achieve 100 positive points on class charts, receive a letter of commendation from SLT, be invited to a wonderful Wednesday, receive a principals letter or be invited to a principals lunch, attend a residential trip, achieve the Duke of Edinburgh bronze award.