

Year 8 Music

Learning Programme 4

Reading texts that pupils will study during the learning programme

Loric for LP4 is Initiative

The value we are learning about is **Justice and Integrity**:

Justice- Fair behaviour or treatment

Integrity- Being honest and having strong moral principles

What will I be learning about in this Learning Programme?

Students will be learning about Film Music. They will explore how it came from the silent era into what they recognise film music to be today.

Where have I seen this learning before?

Knowledge from Y7 about Programme Music and how music can be written to a theme, knowledge of compositional skills from Variation in LP1 and keyboard skills from LP3.

What could I use it for?

Knowledge around the orchestra and how music can be written to a theme, keyboard skills from LP3 and before hand and knowledge of composition from LP1.

Film Music Reading, Leitmotif Reading, History of Film

In LP4.1, I will know:	11/03/24 - (WK 1)	PR Focus	Key Vocabulary	Homework
what is meant by 'film music' and what the function of film music is.			Film Music, Genre, Composer, Diegetic, Non-Diegetic	Film Composers research task
In LP4.2, I will know:	18/03/24 - (WK 2)	PR Focus	Key Vocabulary	Homework
what is meant by a leitmotif and how it is used in film music.			Leitmotif, Theme, Character, Mood, Instrumentation, Timbre, Pitch, Sonority	Leitmotif homework
In LP4.3, I will know:	08/04/24 - (WK 1)	PR Focus	Key Vocabulary	Homework
about what 'underscoring' means. Begin to compose my leitmotif.			Underscoring, Composer, Instrumentation, Harmony	
Extended Task				
In LP4.4, I will know:	15/04/24 - (WK 2)	PR Focus	Key Vocabulary	Homework
what makes a good leitmotif and continue to create a theme for my character.			Leitmotif, Theme, Character, Mood, Instrumentation, Timbre, Pitch, Sonority	Revision Questions
In LP4.5, I will know:	22/04/24 - (WK 1)	PR Focus	Key Vocabulary	Homework
what I have learnt during this learning programme and LP3 to complete an assessment.			Film Music, Genre, Composer, Diegetic, Non-Diegetic, Leitmotif, Theme, Instrumentation, Timbre, Pitch, Sonority	
In LP4.6, I will know:	29/04/24 - (WK 2)	PR Focus	Key Vocabulary	Homework
what I would like my theme to sound like to complete my composition.			Leitmotif, Theme, Character, Mood, Instrumentation, Timbre, Pitch, Sonority	
Extended Task				
In LP4.7, I will know:	06/05/24 - (WK 1)	PR Focus	Key Vocabulary	Homework
about the role of the film composer and their purpose in the music and film industry.			Composer, Responsibilities, Orchestrator	Favourite film music task
In LP4.8, I will know:	13/05/24 - (WK 2)	PR Focus	Key Vocabulary	Homework
what I have learnt in LP4 to complete a challenge task.			Film Music, Genre, Composer, Diegetic, Non-Diegetic, Leitmotif, Theme, Instrumentation, Timbre, Pitch, Sonority	

Resources to support learning:

Teams resources, booklet, knowledge organiser.

FFET Award Challenge for this Learning Programme:

Attend an extra-curricular club, represent the academy at an event, attend an enrichment day, receive a subject praise postcard, attend a day trip, attend a head of year breakfast or afternoon tea, achieve 100 positive points on class charts, receive a letter of commendation from SLT, be invited to a wonderful Wednesday, receive a principals letter or be invited to a principals lunch, attend a residential trip, achieve the Duke of Edinburgh bronze award.

