

Year 7 Music Learning Programme 4



Reading texts that pupils will study during the learning programme

| The value we are learning about is Justice and Integrity : Justice-Fairbehaviour or treatment | | | | Origins of Blues, Blues and Jazz Mus |
|---|--|--------------------------|--|--------------------------------------|
| | | | | Writing Blues Lyrics |
| Integrity-Being honest an | d having strong moral principles | | | |
| Whatwill I be learning abou | t in this Learning Program me? | | | |
| Students will be learning abo | out Blues Music, its origins and how it evolved into the gen | reofmusicitisknow | n to be today and its influence | |
| on other music. | | | | |
| Where have I seen this learn | | | | |
| - | nowledge from African Music as well as using their knowled | Igefrom the transition | project in LP1 and their | |
| keyboard skills from LP3. What could I use it for? | | | | |
| | and associated musical devices, knowledge of how to read | treble clef staff notati | on and use of keyboard skills | |
| fromLP3. | | | | |
| In LP4.1, I will know: | 11/03/24-(WK1) | PR Focus | KeyVocabulary | Homework |
| whatis meantby 'blues' musi | ic and its origins. | | | |
| | | | Blues, Slavery, Plantation, | Blues Music poster |
| | | | Spiritual, Gospel Music | |
| | | | | |
| In LP4.2, I will know: | 18/03/24-(WK2) | PR Focus | KeyVocabulary | Homework |
| about key features of 'blues n | nusic'and begin to learn to play the 12 bar blues. | | Chord, Chord Progression, | |
| | | | 12 barblues, Rhythm | |
| | | | 12 baibtues, miyumi | |
| | | | | |
| In LP4.3, I will know: | 08/04/24 - (WK 1) | PR Focus | KeyVocabulary | Homework |
| | | | Bassline, Sharp, Flat, | |
| what is meant by 'the walking | gbass'and begin to play this. | | Rhythm, Bass Clef | |
| | | | | |
| Exten ded Task | | 2025 | | |
| In LP4.4, I will know: | 15/04/24 - (WK 2) | PR Focus | KeyVocabulary | Homework |
| how to combine the 12 barb | itues and the watking bass. | | Chord, Chord Progression, | |
| | | | Bassline, Stave | Revision Questions |
| | | | | |
| In LP4.5, I will know: | 22/04/24 - (WK 1) | PR Focus | KeyVocabulary | Homework |
| whatyou have learnt in LP3 a | and 4 to complete an assessment. | | Orchestra, Composer, | |
| | | | Ostinato, Blues, Origin, | |
| | | | Chord, Chord Progression, | |
| | | | Walking Bass, Stave | |
| | | | <i></i> | |
| n LP4.6, I will know: what is meant by the blues so | 29/04/24 - (WK 2) | PRFocus | KeyVocabulary | Homework |
| what is mean by the bides st | acound miprovisation. | | Blues Scale, Blue Notes, | Luricidess homework |
| | | | Flats, Improvisation | Lyricideashomework |
| Extended Task | | | | |
| | | PP Foous | KeyVocabulary | Homework |
| | 06/05/24 - (WK1) | PR Focus | KeyVocabulary | Homework |
| n LP4.7, I will know: | 06/05/24 - (WK1) | | | |
| In LP4.7, I will know: | 06/05/24 - (WK 1) lyrics and begin to write some of my own. | | Lyrics, Themes, Chord | |
| n LP4.7, I will know: | | | Lyrics, Themes, Chord Progression | |
| n LP4.7, I will know: about the structure of blues | | PR Focus | Progression | Homework |
| in LP4.7, I will know: about the structure of blues in LP4.8, I will know: | lyrics and begin to write some of my own. | | | Homework |
| in LP4.7, I will know: about the structure of blues in LP4.8, I will know: | lyrics and begin to write some of my own. 13/05/24 - (WK 2) | | Progression KeyVocabulary | Homework |
| in LP4.7, I will know: about the structure of blues in LP4.8, I will know: | lyrics and begin to write some of my own. 13/05/24 - (WK 2) | | Progression KeyVocabulary Chord, Chord Progression, | Homework |
| in LP4.7, I will know: about the structure of blues in LP4.8, I will know: | lyrics and begin to write some of my own. 13/05/24 - (WK 2) | | Progression KeyVocabulary Chord, Chord Progression, Bassline, Walking Bass, | Homework |
| in LP4.7, I will know: about the structure of blues in LP4.8, I will know: | lyrics and begin to write some of my own. 13/05/24 - (WK 2) ts of blues music in my group to perform. ing: | | Progression KeyVocabulary Chord, Chord Progression, Bassline, Walking Bass, | Homework |

afternoon tea, achieve 100 positive points on class charts, receive a letter of commendation from SLT, be invited to a wonderful Wednesday, receive a principals letter or be invited to a principals lunch, attend a residential trip, achieve the Duke of Edinburgh bronze award.