

KS4 Curriculum Plan

		LP1	LP2	LP3	LP4	LP5
Year 10	TOPIC	Eduqas GCSE Language - 20th century literature; 21st Century Non-Fiction	Eduqas GCSE Literature – Post 1914 Drama: An Inspector Calls	Eduqas GCSE Literature – 19th Century Novel: A Christmas Carol	Eduqas GCSE Literature – Poetry 1789 to the present day	Eduqas GCSE Language – Spoken Language
	Knowledge	Pupils will be identifying and interpreting themes, ideas and information in a range of fictional and non-fictional extracts. They will answer exam style questions in timed conditions over a variety of different texts	Pupils will be studying a post-1914 drama. They will read and annotate the play and comment on the writer's use of language, structure and form in extended responses, showing understanding of key themes, characters and ideas.	Pupils will be studying a 19th century prose novella. They will read and analyse key moments of the plot and link these to appropriate contextual references. They will comment on the writer's use of language, structure and form in extended responses, showing understanding of key themes, characters and ideas.	Pupils will study a range of poetry designed to introduce learners to the rich heritage of poetry across centuries, looking at a range of different poets and themes. They will use their knowledge of poetic terminology to support analysis and make connections between the poems.	Pupils will be writing and presenting a speech, including responses to questions and feedback.
	Procedural knowledge	Analysing a wide variety of texts and explaining how context effects meaning; writing at length, confidently, independently and fluently, and successfully speaking for a range of different purposes.				
	Key Vocab	Inference, deduction, evaluate, critical,	Guilt, dramatic irony, morality, stage directions, characterisation, socialism	Malthus, Bentham, poverty, novella, redemption, regret, justice,	Enjambment, caesura, devices, structure, form, intent, contexts, volta	Rhetoric, persuade, inform

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Year 11	TOPIC	Eduqas GCSE Literature – Shakespeare: Romeo and Juliet	Eduqas GCSE Language – Components 1 and 2	Eduqas GCSE Literature – Component 2	Eduqas GCSE Literature – Component 1	Revision
	Knowledge	Pupils will be studying Romeo and Juliet; they will do an in-depth study of characters, setting, plot and stagecraft through annotating and studying key scenes and writing extended exam style analytical responses	Pupils will be identifying and interpreting themes, ideas and information in a range of fictional and non-fictional extracts and constructing exam style responses. They will write their own pieces of both narrative and transactional texts to suit varying purposes and audiences.	Pupils will be studying a 19th century prose novel (A Christmas Carol), unseen poetry and a post 1914 drama (An Inspector Calls). They will comment on the writer's use of language, structure, and form in extended responses, showing understanding of key themes, characters and ideas. Pupils will revise key plot moments, quotations and context.	Pupils will revisit Romeo and Juliet and poetry from 1789 - present day. They will identify and comment on a range of language, form and structural techniques in extended analytical responses.	
	Procedural knowledge	Analysing in depth a wide variety of texts and explaining how context effects meaning; writing at length, confidently, independently and fluently.				
	Key Vocab	Soliloquy, fate, murder, prose, verse, iambic pentameter, feud, grudge, unrequited love	Inference, deduction, evaluate, compare, narrative, transactional, explicit, implicit, analyse, explain	Analysis, language, form, structure, context, literary devices, novella, stave,	Analysis, form, structure, context, literary devices, novella, stave	