

Art & Design



Noweledge	TOPIC Shoes project. Introduction to formal elements. Line styles, drawings, mixed media techniques, Tinker Ha and Nike design. Students will develop ideas t investigations informed by contextual and other source demonstrating analytical and cultural understanding. Focus on building understan of all related subject specific vocabulary. Procedural Knowledge Key Vocab Line, formal elements, outline, design, drawing purpose, mark making, detail, accuracy into different line recording techniques. Artist a on Ruth Emma Fox. Phitmaking. Develop flue line. Experiment with techniques using various drawing line. Experiment with techniques using various drawing line. TOPIC Line TOPIC Line Street Art Introduction to the street and of Brick Lane. Lipurpose, stendiling, Mood board modelling, Street Art Introduction to the street and of Brick Lane. Lipurpose, stendiling, Mood board modelling, Street Art Introduction to the street and of Brick Lane. Lipurpose, stendiling, Mood board modelling, Street Art Introduction to the street and of Brick Lane. Lipurpose, stendiling, Mood board modelling, Street Art Introduction to the street and of Brick Lane. Lipurpose, stendiling, Mood board modelling, Street Art Introduction to the street and of Brick Lane. Lipurpose, stendiling, Mood board modelling, Street Art Introduction to the street and of Brick Lane. Liquid evelop ideas through investigations informed by contextual and other source demonstrating analytical and cultural understanding.						
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TOPIC Topic	Shoes project. Introduction to formal elements. Line styles, drawings, mixed media techniques, Tinker Ha and Nike design, Students will develop ideas to investigations informed by contextual and other source demonstrating analytical and cultural understanding. Focus on building understan of all related subject specific vocabulary. Procedural Knowledge	LP2	LP3	LP4	LP5		
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TOPIC Color	TOPIC Line Tools Project Explointo different line recording techniques. Arlist a on Ruth Emma Fox. Printmaking. Develop flue line. Experiment with techniques using various drawn with techniques using various drawn between the line. Experiment with techniques using various drawn between the line. Topic Line Topic Street Art Introduction to the street and of Brick Lane. Lipurpose, stencilling. Mood board modelling. Street will develop ideas through investigations informed by deas through investigations informed by one street and of Brick Lane. Lipurpose, stencilling. Mood board modelling. Street Art lintroduction to the street and of Brick Lane. Lipurpose, stencilling. Mood board modelling. Street Art lintroduction to the street and of Brick Lane. Lipurpose, stencilling analytical and cultural understanding.	Recording from observation, artist	analysis, material explorations, composition and arrange	ement skills. Development of ideas.			
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Line Topic Line Topic Pipici To	TOPIC Tools Project Exploint of different line recording techniques. Artist a on Ruth Emma Fox. Printmaking. Develop flue line. Experiment with techniques using various drawledge Key Vocab Printmaking, contour, surfaces Printmaking, contour, surfaces Line TOPIC Street Art Introduction to the street and of Brick Lane. Lipurpose, stendilling. St will develop ideas through investigations informed by contextual and other source demonstrating analytical and cultural understanding. Procedural Procedural Recording from phse						
Sweets and Cakes Colour thors, friendly, harmonious, contrasting, and designed text, friendly and making, layering, mixed media Forcedural Knowledge Recording from observation, artist analysis and contextual understanding of service personal expression. Respectively from observation, artist analysis, the formal elements of art. to produce a series of fasts Recording from observation, artist analysis, and expression. Recording from observation and realism. They will gain an understanding of composition of final ideas. Sweets and Cakes Colour thors, friendly, harmonious, contrasting, and selecting group departmenting and selecting group departments of art. to produce a series of fixed media outcomes. Recording from observation, artist analysis and contextual understanding , 2D & 3D material explorations, composition and arrangement skills. Development of ideas. Recording from observation, artist analysis and contextual understanding and selecting group department with an dexplorement and designs experiment with and explorement and designs experiment with and explorement and designs experiment with an explorement and explorement and explorement and processes to develop desa and and explorement and designs experiment with an	TOPIC Tools Project Explointo different line recording techniques. Artist a on Ruth Emma Fox. Printmaking. Develop flue line. Experiment with techniques using various drawn	LP2	LP3	LP4	LP5		
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Recording from observation, artist analysis and contextual understanding , 20 & 30 material explorations, composition and arrangement skills. Development of ideas. Colour Fexture Shape/Form	Knowledge Key Vocab Printmaking, contour, surfaces TOPIC Line Street Art Introduction to the street and of Brick Lane. Lipunpose, stendilling. Mod board modelling. St will develop ideas through investigations informed by contextual and other source demonstrating analytical and cultural understanding. Procedural Recording from phse	on Jim Dine analysis. Tone and mark making to evoke yeis emotion and realism. They will gain an understanding you of composition and key principles to developing a successful composition. Use of mark making and tonal shading	Colour theory, tertiary, harmonious, contrasting, Sarah Graham analysis. Realism in recording from observation. Isyering and blending colour. Students will refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes: Experiment with the formal elements of art, to	Introduction to Textile techniques, Holly Lebel analysis. Recording from observation in different media. They will make observational drawings from secondary	Introduction to 3D techniques. Basic cardboard recording and making skills - slotting, textures, hinges etc. Patienne Stevenson analysis. Students will		
TOPIC Line Tone Colour Texture Shape/Form Street At Introduction to the street art of Brick Lane. Line for purpose, stendling. Mood board modelling. Students will develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. Street Art Introduction to the street art of Brick Lane. Line for purpose, stendling. Mood board modelling. Students will progress through a series of tasks will develop inferent will be used and demonstrating analytical and cultural understanding. Street art within society, Shephard Fairey/Banksy analysis, the media understanding of yiersparable, its terminology, principles of design, history and how other artists have used and demonstrates understanding of visual language: They create a self-portrait in the style of the artist of shades, tints, tones, analogous colour and how to mix these colours of shades, tints, tones, analogous colour and how to mix these colours. Techniques include mixed media, collaging, when colours personality.	TOPIC Street Art Introduction to the street and of Brick Lane. Lipurpose, stencilling. Mood board modelling. St will develop ideas through investigations informed by contextual and other source demonstrating analytical and cultural understanding. Procedural Recording from phse	Recording from observation, artist analysis and contex	tual understanding , 2D & 3D material explorations, com	position and arrangement skills. Development of ideas.			
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TOPIC Line Tone Colour Texture Shape/Form Street At Typography - Painting skills, colour mixing in acrylic mediums. Mixed media outcomes. Digital outcomes. Screen printing. Students will prefine ideas through experimenting and selecting appropriate resources, media, materials, techniques and proposes that medias intentice and demonstrating analytical and cultural understanding. Knowledge Knowled	TOPIC Street Art Introduction to the street and of Brick Lane. Li purpose, stencilling. Mood board modelling. St will develop ideas through investigations informed by contextual and other source demonstrating analytical and cultural understanding. Procedural Recording from obse						
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progresses		Introduction to photography skills. Artist analysis, street art within society, Shephard Fairey /Banksy analysis, the media, messages. Art as form of	Typogrpahy - Painting skills, colour mixing in acrylic mediums. Mixed media outcomes. Digital outcomes. Screen printing. Students will progress through a series of tasks designed to develop their understanding of typography, its terminology, principles of design, history and how other artists have used and designed text. They will gain an understanding of	Teesha Moore analysis. Students will refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes: They will explore using guidelines for accuracy when drawing a self-portrait. Experiment with techniques using various drawing media to create a range of artistic effects. Techniques include mixed media, collaging, sketchbook art. Review and refine work as it	Students will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language: They will create a self-portrait in the style of the artists studied; employ a skilful and creative use of colour, pattern and line to evoke a sense of		
Knowledge Recording from observation, artist analysis, contextual understanding, social cultural messages art as sen-expression, 2D & 3D material explorations, digital media, composition and arrangement skills. Development or ideas.		Recording from observation, artist analysis, contextual understanding, social cultural messages art as self-expression, 2D & 3D material explorations, digital media, composition and arrangement skills. Development of ideas.					
A collection of the collection	Key Vocab Street art, graffiti, stencilling, mood boar	photography, frame, compose, society	Acrylic, Mixed media, expression screen printing , Typology	idenity, mixed media, self portrait,	personal response, personatly, refine, develop		