

## KS3 Curriculum Plan

Year 7	TOPIC	LP1	LP2	LP3	LP4	LP5
		Line	Tone	Colour	Texture	Shape/Form
Year 7	Knowledge	Shoes project. Introduction to formal elements. Line styles, outline drawings, mixed media techniques, Tinker Hatfield and Nike design. Students will develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. Focus on building understanding of all related subject specific vocabulary	Shoes project. Tonal observational drawings exploring pencil and pen. Use of mark making to add depth and effect. Andrea Joseph artist analysis, Analyse the work of relevant artists to inform developments in own practical work. Focus on building understanding of all related subject specific vocabulary	Shoes project. Michael Craig Martin artists analysis. Colour theory. Colour mixing. Painting skills. They will create a study in the style of the artists studied; employ a skilful and creative use of colour, tone and line to evoke a sense of personality.	Shoes project. Nancy Standlee artist analysis. Collage skills - exploration of papers. Larger scale work. Students will refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes: Students will explore and experiment with ideas, materials, tools and techniques including collage and layering drawing over collage.	Shoes project. Students will choose their favourite artist from the year and create their own piece of artwork based on their favourite style of working. Students will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language: The process of designing and exploring skills will be explored through sketchbook work and a final piece which connects the prior learning.
	Procedural Knowledge	Recording from observation, artist analysis, material explorations, composition and arrangement skills. Development of ideas.				
	Key Vocab	Line, formal elements, outline, design, drawing for purpose, mark making, detail, accuracy.	Tone, biro, layering, crosshatching, scribble, dots, depth, effect.	Colour, primary, secondary, mixing, colour wheel, complimentary.	Collage, layers, papers, scaled.	Combine, refine, evaluate, design

Year 8	TOPIC	LP1	LP2	LP3	LP4	LP5
		Line	Tone	Colour	Texture	Shape/Form
Year 8	Knowledge	Tools Project Exploration into different line recording techniques. Artist analysis on Ruth Emma Fox. Printmaking. Develop fluency of line. Experiment with techniques using various drawing	Tools Project Jim Dine analysis. Tone and mark making to evoke emotion and realism. They will gain an understanding of composition and key principles to developing a successful composition. Use of mark making and tonal shading to enhance composition of final ideas.	Sweets and Cakes Colour theory, tertiary, harmonious, contrasting, Sarah Graham analysis. Realism in recording from observation, layering and blending colour. Students will refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes: Experiment with the formal elements of art, to produce a series of mixed media outcomes.	Sweets and Cakes Introduction to Textile techniques, Holly Lebel analysis. Recording from observation in different media. They will make observational drawings from secondary sources and written notes throughout processes.	Sweets and Cakes Introduction to 3D techniques. Basic cardboard recording and making skills - slotting, textures, hinges etc. Patienne Stevenson analysis. Students will complete studies and designs, experiment with and explore materials and processes to develop ideas and produce a 3D outcome relating to the theme Sweets and Cakes.
	Procedural Knowledge	Recording from observation, artist analysis and contextual understanding, 2D & 3D material explorations, composition and arrangement skills. Development of ideas.				
	Key Vocab	Printmaking, contour, surfaces	Mark making, layering, mixed media	Tertiary, harmonious, complementary	Stitching, sewing, fabric, textiles	3D design, slotting, layering, relief, manipulation

Year 9	TOPIC	LP1	LP2	LP3	LP4	LP5
		Line	Tone	Colour	Texture	Shape/Form
Year 9	Knowledge	Street Art Introduction to the street art of Brick Lane. Line for purpose, stencilling. Mood board modelling. Students will develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.	Street Art Introduction to photography skills. Artist analysis, street art within society, Shephard Fairey /Banksy analysis, the media, messages. Art as form of personal expression.	Street Art Typography - Painting skills, colour mixing in acrylic mediums. Mixed media outcomes. Digital outcomes. Screen printing. Students will progress through a series of tasks designed to develop their understanding of typography, its terminology, principles of design, history and how other artists have used and designed text. They will gain an understanding of shades, tints, tones, analogous colour and how to mix these colours.	Identity Teesha Moore analysis. Students will refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes: They will explore using guidelines for accuracy when drawing a self-portrait. Experiment with techniques using various drawing media to create a range of artistic effects. Techniques include mixed media, collaging, sketchbook art. Review and refine work as it progresses	Identity Students will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language: They will create a self-portrait in the style of the artists studied; employ a skilful and creative use of colour, pattern and line to evoke a sense of personality.
	Procedural Knowledge	Recording from observation, artist analysis, contextual understanding, social cultural messages art as self-expression, 2D & 3D material explorations, digital media, composition and arrangement skills. Development of ideas.				
	Key Vocab	Street art, graffiti, stencilling, mood board	photography, frame, compose, society	Acrylic, Mixed media, expression screen printing, Typology	identity, mixed media, self portrait,	personal response, personally, refine, develop