

Curriculum Plan 2022-23

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TOPIC	LP1	LP2	LP3	LP4	LP5
	R082 & R081	R082 & R081	R084	R084	Final adjustments
Year 11 iMedia <i>Knowledge</i>	<p>Coursework: R082 1A Investigation into digital graphics 1B Properties of digital graphics 2A Client requirements</p> <p>Exam R081</p> <p>LO1 – understanding the purpose and content of pre-production</p> <p>LO2 – Be able to plan pre-production</p>	<p>This will include Coursework: R082 2B Pre-Production 3A Assets 3B Creation of Graphics Evaluation and improvements</p> <p>Exam</p> <p>LO3 – Be able to produce pre-production documents</p> <p>LO4 – Be able to review pre-production documents</p>	<p>This will include Coursework: R084 An investigation into comics 1B properties of comic software conventions 2A client requirements 2B pre-production</p> <p>Exam takes place in January</p>	<p>This will include Coursework: R084 3A Assets 3B Comic Creations Evaluation and improvements</p>	<p>Final adjustments before sample is sent off to the exam board</p>
<i>Procedural Knowledge</i>	Students will be able to plan pre-production of a creative digital media product to a client brief, and will understand how to review pre-production documents. Students will understand pre-production skills used in the creative and digital media sector				
<i>Key Vocab</i>	Mood boards, mind maps/spider diagrams, visualisation diagrams, storyboards, scene content, close up, mid, long, over the shoulder, low angle, aerial, pan, tilt, zoom, track, dolly, dialogue, work flow, gender, ethnicity, accessibility, copyright, legislation, intellectual property, data protection, defamation	Naming conventions, file formats, version control, organisational requirements, clarity	Physical, non-physical, genre, country of origin, Mood boards, mind maps/spider diagrams, visualisation diagrams, storyboards, gender, ethnicity	Panels, focal points, version control, formats,	N/A