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## Further Information on the Children's Coronavirus Drawings project

This research project has been funded by Staffordshire University, with ethical approval, and is being carried out by research team in the Department of Staffordshire University. Our aim is to investigate what themes children express in their drawings of their lives since the coronavirus entered the UK.

We have set up a dedicated website www.coviddrawings.org.uk

Once you have entered the website you will be given information about the study, as well as assurances that all drawings and data will be anonymous (no names of the children will be collected), confidential and be processed according to data protection laws. You will also be informed about the minimal risks for you and your child in taking part, and your rights to withdraw your information including the drawing. But we will also explain the benefits of contributing to this project, and that you can ask to be entered into a prize draw for Amazon vouchers!

If you and your child decide to participate you will be asked to give your consent. You will then be presented with a child information sheet which can be read out to the child, followed by a short questionnaire. We need to know your child's data birth and gender (but not their name), and some background information: whether one of the child's parents/guardians is a critical worker, whether your child has continued attending school since schools were closed for most children in January, whether

you live in urban, mixed or rural environment, and the extent to which close family members' health has been impacted by the virus. In addition, we will be asking the child to rate on a 7-point scale how they felt about their life since the coronavirus arrived in the country. These details will help us understand what potential factors are influencing any differences we see in the themes of the drawings.

The instructions for the drawing task are then provided both in written and video format. Parents will be asked to gather the materials required for the drawing task: a standard (HB) pencil, eight coloured pencils (red, orange, yellow, green, blue, pink, brown and black) and a plain A4-sized white paper. Each child will be asked to think about how their life has been since the coronavirus entered the UK, and how they have felt. They will then be asked to draw a picture about this. There is no time limit to the drawing, but we wouldn't expect any child to spend more than 30 minutes to complete it.

You will then take a digital picture of the drawing and upload it through the website where the drawing is held in a secure database specifically designed for this project. Instructions on how to upload the drawing are provided, but it is a simple process and parents have managed this easily. Nevertheless, we encourage any questions or difficulties to be emailed to us on our dedicated project email address research@coviddrawings.org.uk which will be answered promptly.

Finally, separate 'debrief' sheets are provided for children and parents. Within each we provide links to supporting materials that can be read about the coronavirus. For the children there are three published supporting materials that are tailored to different age groups. For parents the debrief sheet provides links to a variety of websites that provide parents and guardians support both in how to talk to children about the coronavirus, but also to support parents themselves.

Finally, information is given about how to enter a prize draw for Amazon vouchers, the top prize being £100!

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